



2D Studio Art 1 (#0101300)

SCOPE AND SEQUENCE

Semester	Unit	Resources	Benchmarks	Historical/Cultural Connections
Semester 1	1. Studio Habits of Mind	<p><u>Unit Shared Folder</u></p> <p>Develop Craft (Technique & Studio Practice) Engage & Persist (Finding Passion & Sticking with It) Envision (Imagining & Planning) Express (Finding & Showing Meaning) Observe (Looking Closely) Reflect (Question & Explain and Evaluate) Stretch & Explore (Play, Use Mistakes & Discover) Understand Art Worlds (Domain & Communities)</p>	<p>VA.912.C.1.4, VA.912.C.2.4, VA.912.C.3.1, VA.912.C.3.5, VA.912.C.3.6, VA.912.E.2.1, VA.912.H.1.2, VA.912.H.1.5, VA.912.H.1.9, VA.912.S.3.4, VA.912.S.3.7, LAFS.910.RST.2.4, LAFS.910.SL.1.1, LAFS.910.SL.1.2, LAFS.910.WHST.2.4, LAFS.910.WHST.3.9, ELD.K12.ELL.SL.1</p>	
	2. Understanding the Elements & Principles of 2D Design	<p><u>Unit Shared Folder</u></p> <p>-All strong design will have one or more of these elements: line, color, shape, form, pattern, texture, space, and value. -The principles of art are the rules or <i>guidelines</i> of art. - Used to organize or arrange the structural elements of design. 0 Principles are balance, proportion, rhythm, emphasis, harmony, variety and unity. -Application of understanding implemented via student use of a variety of 2D materials</p>	<p>VA.912.C.1.4, VA.912.C.2.4, VA.912.O.1.1, VA.912.S.3.7, VA.912.S.3.8, VA.912.S.3.10, LAFS.910.RST.2.4, LAFS.910.SL.1.1, LAFS.910.SL.1.2, MAFS.K12.MP.7.1, ELD.K12.ELL.SL.1</p>	
	3. Introduction to Drawing	<p><u>Unit Shared Folder</u></p> <p>Artwork dominantly rendered on a two-dimensional surface and can range from the highly rendered, stylized, observational, and gestural. Examples: pencil, ink, charcoal, pastel, crayon, scratchboard, marker.</p> <p>Experiment and produce 2D works using a variety of drawing media and techniques.</p> <p>Produce 3-4 drawings using a variety of media and techniques.</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.3.1, VA.912.F.1.3, VA.912.F.3.4, VA.912.H.2.1, VA.912.H.3.2, VA.912.O.1.1, VA.912.O.2.2, VA.912.O.3.1, VA.912.S.1.3, VA.912.S.1.4, VA.912.S.2.2, VA.912.S.2.5, VA.912.S.2.6, VA.912.S.3.3, VA.912.S.3.7, VA.912.S.3.10, LAFS.910.SL.1.3, LAFS.910.SL.2.4, MAFS.K12.MP.6.1, ELD.K12.ELL.SL.1</p>	<p><u>10 Master Drawers</u></p> <p><u>Examples of Contemporary Masters</u></p>



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Semester 2	<p>4. Introduction to Painting</p>	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>Artwork dominantly created by applying pigment to a two-dimensional surface. Examples: oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint.</p> <p>Investigate and create 2D works using a variety of painting media and techniques.</p> <p>Produce 3-4 paintings using a variety of media and techniques.</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.3.1, VA.912.F.1.3, VA.912.F.3.4, VA.912.H.2.1, VA.912.H.3.2, VA.912.O.1.1, VA.912.O.2.2, VA.912.O.3.1, VA.912.S.1.3, VA.912.S.1.4, VA.912.S.2.2, VA.912.S.2.5, VA.912.S.2.6, VA.912.S.3.3, VA.912.S.3.7, VA.912.S.3.8, LAES.910.SL.1.3, LAES.910.SL.2.4, MAFS.K12.MP.6.1, ELD.K12.ELL.SL.1</p>	<p>Cecily Brown</p> <p>Takashi Murakami</p> <p>Luo Zhongli</p> <p>Njideka Akunyili Crosby</p>
	<p>5. Introduction to Printmaking</p>	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>Artwork made by transferring ink from a prepared surface onto paper or another flat surface. Examples: woodcut/linocut, monotype, intaglio, lithography, etching, silkscreen printing, collograph.</p> <p>Investigate and create 2D works using a variety of printmaking media and techniques.</p> <p>Produce 3-4 drawings using a variety of media and techniques.</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.3.1, VA.912.F.1.3, VA.912.F.3.4, VA.912.H.2.1, VA.912.H.3.2, VA.912.O.1.1, VA.912.O.2.2, VA.912.O.3.1, VA.912.S.1.3, VA.912.S.1.4, VA.912.S.2.2, VA.912.S.2.5, VA.912.S.2.6, VA.912.S.3.3, VA.912.S.3.7, VA.912.S.3.8, LAES.910.SL.1.3, LAES.910.SL.2.4, MAFS.K12.MP.6.1, ELD.K12.ELL.SL.1</p>	<p style="text-align: center;"><u>Contemporary Printmakers</u></p>
	<p>6. Introduction to Mixed Media</p>	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>Artwork dominantly made from more than one non-traditional medium on a two-dimensional surface. Examples: collage, assemblage, cut paper, handmade paper, batik, fiber-based art, fine art books.</p> <p>Investigate and create 2D works dominantly made from more than one nontraditional medium on a two-dimensional surface.</p> <p>Produce 3-4 artworks using mixed media techniques.</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.3.1, VA.912.F.1.3, VA.912.F.3.4, VA.912.H.2.1, VA.912.H.3.2, VA.912.O.1.1, VA.912.O.2.2, VA.912.O.3.1, VA.912.S.1.3, VA.912.S.1.4, VA.912.S.2.2, VA.912.S.2.5, VA.912.S.2.6, VA.912.S.3.7, LAES.910.SL.1.3, LAES.910.SL.2.4, MAFS.K12.MP.6.1, ELD.K12.ELL.SL.1</p>	<p style="text-align: center;"><u>Mixed Media to Inspire</u></p>



High Level Course Overview

***VERSION DESCRIPTION** Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing, painting, printmaking, collage, and/or design. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.*

Big Idea VA.912.C: Critical Thinking and Reflection

Enduring Understanding 1 **VA.912.C.1** : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Enduring Understanding 2 **VA.912.C.2** : Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

Enduring Understanding 3 **VA.912.C.3** : The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

Big Idea VA.912.S: Skills, Techniques, and Processes

Enduring Understanding 1 **VA.912.S.1** : The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

Enduring Understanding 2 **VA.912.S.2** : Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

Enduring Understanding 3 **VA.912.S.3** : Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

Big Idea VA.912.O: Organizational Structure

Enduring Understanding 1 **VA.912.O.1** : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

Enduring Understanding 2 **VA.912.O.2** : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

Enduring Understanding 3 **VA.912.O.3** : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

Big Idea VA.912.H: Historical and Global Connections

Enduring Understanding 1 **VA.912.H.1** : Through study in the arts, we learn about and honor others and the worlds in which they live(d).

Enduring Understanding 2 **VA.912.H.2** : The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

Enduring Understanding 3 **VA.912.H.3** : Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

Big Idea VA.912.F: Innovation, Technology, and the Future



PERSONAL
PASSIONATE
PROGRESSIVE

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Enduring Understanding 1 **VA.912.F.1** : Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

Enduring Understanding 2 **VA.912.F.2** : Careers in and related to the arts significantly and positively impact local and global economies.

Enduring Understanding 3 **VA.912.F.3** : The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

LAFS.910.SL: Standards for Speaking and Listening

Cluster 1 **LAFS.910.SL.1** : Comprehension and Collaboration

Cluster 2 **LAFS.910.SL.2** : Presentation of Knowledge and Ideas

LAFS.910.RST: Reading Standards for Literacy in Science and Technical Subjects 6-12

Cluster 2 **LAFS.910.RST.2** : Craft and Structure

LAFS.910.WHST: Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects

Cluster 2 **LAFS.910.WHST.2** : Production and Distribution of Writing

Cluster 3 **LAFS.910.WHST.3** : Research to Build and Present Knowledge

MAFS.K12.MP: Mathematical Practice

Cluster 6 **MAFS.K12.MP.6** : Attend to precision.

Cluster 7 **MAFS.K12.MP.7** : Look for and make use of structure.

ELD.K12.ELL: English Language Development for English Language Learners

Cluster SI **ELD.K12.ELL.SI** : Language of Social and Instructional Purposes