



Digital Art Imaging 1 ([#0108370](#)) SCOPE AND SEQUENCE

Semester	Unit	Resources	Benchmarks	Historical/Cultural Connections
Semester 1	1. Studio Habits of Mind	<p style="text-align: center;"><u>Unit Folder for Shared Lessons</u></p> <p>Develop Craft (Technique & Studio Practice) Engage & Persist (Finding Passion & Sticking with It) Envision (Imagining & Planning) Express (Finding & Showing Meaning) Observe (Looking Closely) Reflect (Question & Explain and Evaluate) Stretch & Explore (Play, Use Mistakes & Discover) Understand Art Worlds (Domain & Communities)</p> <p style="text-align: center;">http://www.studiothinking.org/the-framework.html</p>	<p>VA.912.S.1.4 , VA.912.S.1.6, VA.912.S.2.1 , VA.912.S.2.2, VA.912.S.3.1 , VA.912.S.3.3 VA.912.S.3.4 , VA.912.F.3.6, ELD.K12.ELL.SI.1</p>	
	2. Understanding the Elements & Principles of Digital Design	<p style="text-align: center;"><u>Unit Folder for Shared Lessons</u></p> <ul style="list-style-type: none"> ● All strong design will have one or more of these elements: line, color, shape, form, pattern, texture, space, and value. ● The principles of art are the rules or <i>guidelines</i> of art. ● Used to organize or arrange the structural elements of design. ● Principles are balance, proportion, rhythm, emphasis, harmony, variety and unity. <p>Application of understanding implemented via student use of a variety of 2D materials</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.3.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.12, VA.912.S.1.4, VA.912.S.1.6, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.4, VA.912.S.3.11, ELD.K12.ELL.SI.1</p>	



Digital Art Imaging 1 ([#0108370](#))

SCOPE AND SEQUENCE

	<p>3. Introduction to Adobe Illustrator</p>	<p><u>Unit Folder for Shared Lessons</u> User interface, selections tools, color manipulation tools, line and shape manipulation tools, image trace, file types</p> <p>Application of understanding implemented via student use of a variety of 2D materials</p>	<p>VA.912.C.2.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.6, VA.912.F.3.12, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.4, VA.912.S.3.11, VA.912.S.3.12, LAFS.910.RST.1.3, LAFS.910.RST.2.4, ELD.K12.ELL.SI.1</p>	<p>Tom Whalen Zutto Chris Leavens Julian Dorado</p>
	<p>4. Introduction to Adobe Photoshop</p>	<p><u>Unit Folder for Shared Lessons</u> User interface, selection tools, color manipulation tools, transform tools, libraries, non-destructive vs. destructive, image adjustments, file types.</p> <p>Application of understanding implemented via student use of a variety of 2D materials</p>	<p>VA.912.C.2.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.6, VA.912.F.3.12, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.4, VA.912.S.3.11, VA.912.S.3.12, LAFS.910.RST.1.3, LAFS.910.RST.2.4, ELD.K12.ELL.SI.1</p>	<p>Stephen McMennamy Erik Johansson</p>
	<p>5. Introduction to Basic Color theory</p>	<p><u>Unit Folder for Shared Lessons</u></p> <ul style="list-style-type: none"> ● Hue/Value/Intensity ● Warm/Cool Colors ● Monochromatic/Tint/Shade ● Primary/Intermediate/Tertiary ● Complementary/Analogous ● Color Wheel Organization <p>Application of understanding implemented via projects</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.3.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.12, VA.912.H.3.3, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.3, VA.912.S.3.4, VA.912.S.3.11, LAFS.910.RST.1.3, LAFS.910.SL.1.1, ELD.K12.ELL.SI.1</p>	<p>Nik Ainley</p>
	<p>6. Introduction to Composition & Typography</p>	<p><u>Unit Folder for Shared Lessons</u> Basic Composition Skills: Effective use of media to effectively compose images applying Elements and Principles of Design. Rule of Thirds Golden Ratio <u>Fundamentals of Typography</u></p>	<p>VA.912.C.1.6, VA.912.C.3.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.12, VA.912.H.3.3, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.11, ELD.K12.ELL.SI.1</p>	<p>Jason Naylor Hal Lasko</p>



**PERSONAL
PASSIONATE
PROGRESSIVE**

Digital Art Imaging 1 ([#0108370](#)) SCOPE AND SEQUENCE

Semester 2	7. Mixed Media exploration	<p><u>Unit Folder for Shared Lessons</u> <u>Enhancing Artwork with Digital Integration</u> <u>A Glitch in the Mainframe</u> <u>Painting with Digital Layers</u> <u>Stop Motion Paper Animation</u></p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.2.3, VA.912.C.3.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.H.3.3, VA.912.O.2.2, VA.912.O.3.1, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.2.1, VA.912.S.2.2, VA.912.S.3.1, VA.912.S.3.3, VA.912.S.3.4, VA.912.S.3.11, VA.912.S.3.12, LAFS.910.RST.1.3 ELD.K12.ELL.SI.1</p>	<p>Sara Ludy Rosa Menkman</p>
	8. Careers & emerging technology	<p style="text-align: center;"><u>Unit Folder for Shared Lessons</u></p> <p>Student research careers in an art field of their choice and develop a presentation and write a paper exploring their chosen field and emerging technology that drives it.</p> <p>https://www.theartcareerproject.com/careers/</p>	<p>VA.912.C.2.3, VA.912.F.1.5, VA.912.F.2.1, VA.912.H.1.5, VA.912.H.2.1, VA.912.H.3.3, VA.912.O.1.4, VA.912.S.3.11, LAFS.910.SL.1.1, LAFS.910.SL.1.2, LAFS.910.SL.1.3, LAFS.910.SL.2.4, LAFS.910.WHST.2.4, LAFS.910.WHST.3.8, LAFS.910.WHST.3.9, ELD.K12.ELL.SI.1</p>	<p>Joey Chou</p>
	9. Personal /Community Logo	<p style="text-align: center;"><u>Unit Folder for Shared Lessons</u></p> <p>Explore various concepts behind logo design and popular logo throughout our culture. Incorporate design concepts (Elements and Principles, Color Theory, Composition) to create and defend an original logo.</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.2.3, VA.912.C.3.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.12, VA.912.H.1.5, VA.912.O.2.2, VA.912.O.3.1, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.2.1, VA.912.S.2.2, VA.912.S.3.1, VA.912.S.3.3, VA.912.S.3.4, VA.912.S.3.11, VA.912.S.3.12, ELD.K12.ELL.SI.1</p>	<p>Alejandro Gonzalez</p>



PERSONAL
PASSIONATE
PROGRESSIVE

Digital Art Imaging 1 ([#0108370](#))

SCOPE AND SEQUENCE

	10. Audience & Artist relationship, Art Criticism (Critical Writing)	<p style="text-align: center;"><u>Unit Folder for Shared Lessons</u></p> <p>Virtual museum/gallery tours to explore the artist/viewer relationship.</p> <p>Use the formal Art Criticism process as, whole group and independently, to critique contemporary artists of their choice.</p>	<p>VA.912.C.2.3, VA.912.C.3.1, VA.912.F.1.5, VA.912.H.1.5, VA.912.H.2.1, VA.912.O.1.4, VA.912.S.3.11, LAFS.910.SL.1.1, LAFS.910.SL.1.2, LAFS.910.SL.1.3, LAFS.910.SL.2.4, LAFS.910.WHST.2.4, LAFS.910.WHST.3.8, ELD.K12.ELL.SI.1</p>	
--	---	--	--	--



High Level Course Overview

***VERSION DESCRIPTION** Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials.*

Big Idea VA.912.C: Critical Thinking and Reflection

Enduring Understanding 1 **VA.912.C.1** : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Enduring Understanding 2 **VA.912.C.2** : Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

Enduring Understanding 3 **VA.912.C.3** : The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

Big Idea VA.912.S: Skills, Techniques, and Processes

Enduring Understanding 1 **VA.912.S.1** : The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

Enduring Understanding 2 **VA.912.S.2** : Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

Enduring Understanding 3 **VA.912.S.3** : Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

Big Idea VA.912.O: Organizational Structure

Enduring Understanding 1 **VA.912.O.1** : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

Enduring Understanding 2 **VA.912.O.2** : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

Enduring Understanding 3 **VA.912.O.3** : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

Big Idea VA.912.H: Historical and Global Connections

Enduring Understanding 1 **VA.912.H.1** : Through study in the arts, we learn about and honor others and the worlds in which they live(d).

Enduring Understanding 2 **VA.912.H.2** : The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

Enduring Understanding 3 **VA.912.H.3** : Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.



PERSONAL
PASSIONATE
PROGRESSIVE

Digital Art Imaging 1 ([#0108370](#))

SCOPE AND SEQUENCE

Big Idea VA.912.F: Innovation, Technology, and the Future

Enduring Understanding 1 **VA.912.F.1** : Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

Enduring Understanding 2 **VA.912.F.2** : Careers in and related to the arts significantly and positively impact local and global economies.

Enduring Understanding 3 **VA.912.F.3** : The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

LAFS.910.SL: Standards for Speaking and Listening

Cluster 1 **LAFS.910.SL.1** : Comprehension and Collaboration

Cluster 2 **LAFS.910.SL.2** : Presentation of Knowledge and Ideas

LAFS.910.RST: Reading Standards for Literacy in Science and Technical Subjects 6-12

Cluster 1 **LAFS.910.RST.1** : Key Ideas and Details

Cluster 2 **LAFS.910.RST.2** : Craft and Structure

LAFS.910.WHST: Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects

Cluster 2 **LAFS.910.WHST.2** : Production and Distribution of Writing

Cluster 3 **LAFS.910.WHST.3** : Research to Build and Present Knowledge

ELD.K12.ELL: English Language Development for English Language Learners

Cluster SI **ELD.K12.ELL.SI** : Language of Social and Instructional Purposes