



**PERSONAL
PASSIONATE
PROGRESSIVE**

Drawing 1 (#0104340) (#0104335) SCOPE AND SEQUENCE

Semester	Unit	Resources	Benchmarks	Historical/Cultural Connections
Semester 1	1. Studio Habits	<p style="text-align: center;"><u>Unit Shared Folder</u></p> Develop Craft (Technique & Studio Practice) Engage & Persist (Finding Passion & Sticking with It) Envision (Imagining & Planning) Express (Finding & Showing Meaning) Observe (Looking Closely) Reflect (Question & Explain and Evaluate) Stretch & Explore (Play, Use Mistakes & Discover) Understand Art Worlds (Domain & Communities) http://www.studiothinking.org/the-framework.html <u>Studio Habits of the Mind</u>	VA 912. C VA 912. S VA 912. O VA 912. H VA 912. F	
	2. Elements/Principles	<p style="text-align: center;"><u>Unit Shared Folder</u></p> Line, Color Theory, Shape, Value, Form, Texture, Space Balance, Rhythm, Pattern, Emphasis, Contrast, Unity and Movement *Art History/Contemporary artists resources *Career/Cultural Connections resources <u>ElementsofArt-4.pdf</u> <u>PrinciplesofDesign-2.pdf</u>	VA.912.S.1 VA 912.S.2 VA 912.S. 3	
Semester 2	3. Observational	<p style="text-align: center;"><u>Unit Shared Folder</u></p> Still-life Line, Value, Texture, Form, Contrast Observational skills. Mark Making Drawing: Contour, Cross contour, Continuous, Blind contour, Gesture, Mass, Sighting, Blocking-in	VA 912.O.1 VA 912.C.2	
	4. Proportion/Perspective	<p style="text-align: center;"><u>Unit Shared Folder</u></p> Landscape, Figure/Ground, Atmospheric Perspective,	VA 912.C.1 VA 912.C.2	



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		Foreshortening	VA 912.C.3	
	5. Composition	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>Realism , abstract , non-objective, Gestalt Principles: Proximity, Similarity, Continuity, Closure, and Connectedness Positive and Negative Space Viewfinder</p>	VA 912.O.2 VA 912.O.3 VA 912. F.1	
	6. Art Criticism	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>C.E.R: Claim, Evidence, Reason</p> <p>Art history/ Contemporary Artists Class/Small Group critiques - Critique at the start/middle of every unit Art careers</p> <p><u>news@thisiscolossal.com</u> (weekday digest of art and visual culture) Art21.org Theartstory.org</p>	VA 912.H.1 VA 912.H.2 VA 912 H.3 VA 912 F. 2 VA 912 F. 3	



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High Level Course Overview

Version Description: Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in drawing. Students practice, sketch, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.

Big Idea VA.912.C: Critical Thinking and Reflection

Enduring Understanding 1 **VA.912.C.1** : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Enduring Understanding 2 **VA.912.C.2** : Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

Enduring Understanding 3 **VA.912.C.3** : The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

Big Idea VA.912.S: Skills, Techniques, and Processes

Enduring Understanding 1 **VA.912.S.1** : The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

Enduring Understanding 2 **VA.912.S.2** : Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

Enduring Understanding 3 **VA.912.S.3** : Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

Big Idea VA.912.O: Organizational Structure

Enduring Understanding 1 **VA.912.O.1** : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

Enduring Understanding 2 **VA.912.O.2** : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

Enduring Understanding 3 **VA.912.O.3** : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

Big Idea VA.912.H: Historical and Global Connections

Enduring Understanding 1 **VA.912.H.1** : Through study in the arts, we learn about and honor others and the worlds in which they live(d).

Enduring Understanding 2 **VA.912.H.2** : The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

Enduring Understanding 3 **VA.912.H.3** : Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.



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Big Idea VA.912.F: Innovation, Technology, and the Future

Enduring Understanding 1 **VA.912.F.1** : Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

Enduring Understanding 2 **VA.912.F.2** : Careers in and related to the arts significantly and positively impact local and global economies.

Enduring Understanding 3 **VA.912.F.3** : The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

LAFS.910.SL: Standards for Speaking and Listening

Cluster 1 **LAFS.910.SL.1** : Comprehension and Collaboration

Cluster 2 **LAFS.910.SL.2** : Presentation of Knowledge and Ideas

LAFS.910.RST: Reading Standards for Literacy in Science and Technical Subjects 6-12

Cluster 1 **LAFS.910.RST.1** : Key Ideas and Details

Cluster 2 **LAFS.910.RST.2** : Craft and Structure

LAFS.910.WHST: Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects

Cluster 2 **LAFS.910.WHST.2** : Production and Distribution of Writing

Cluster 3 **LAFS.910.WHST.3** : Research to Build and Present Knowledge

ELD.K12.ELL: English Language Development for English Language Learners

Cluster SI **ELD.K12.ELL.SI** : Language of Social and Instructional Purposes