



**PAINTING 1 (#0104365, #0104370)**

**SCOPE AND SEQUENCE**

Semester	Unit	Resources	Benchmarks	Historical/Cultural Connections
Semester 1	<b>1. Studio Habits of Mind</b>	<p><u><a href="#">Unit Shared Folder</a></u>            Develop Craft (Technique &amp; Studio Practice)            Engage &amp; Persist (Finding Passion &amp; Sticking with It)            Envision (Imagining &amp; Planning)            Express (Finding &amp; Showing Meaning)            Observe (Looking Closely)            Reflect (Question &amp; Explain and Evaluate)            Stretch &amp; Explore (Play, Use Mistakes &amp; Discover)            Understand Art Worlds (Domain &amp; Communities)  <a href="http://www.studiothinking.org/the-framework.html">http://www.studiothinking.org/the-framework.html</a>  <a href="#">Studio Habits of the Mind</a>  <a href="#">ElementsofArt-4.pdf</a>  <a href="#">PrinciplesofDesign-2.pdf</a></p>	<p><a href="#">VA.912.S.1.4</a> , <a href="#">VA.912.S.1.6</a>,  <a href="#">VA.912.S.2.1</a> , <a href="#">VA.912.S.2.2</a>,  <a href="#">VA.912.S.3.1</a> , <a href="#">VA.912.S.3.3</a>  <a href="#">VA.912.S.3.4</a> , <a href="#">VA.912.F.3.6</a>,  <a href="#">ELD.K12.ELL.SI.1</a></p>	
	<b>2. Elements/Principles</b>	<p><u><a href="#">Unit Shared Folder</a></u>            All strong design will have one or more of these elements: line, color, shape, form, texture, space, and value.            The principles of art are the rules or guidelines of art.            Used to organize or arrange the structural elements of design.            Principles are Balance, Rhythm, Emphasis, Movement, Pattern, Contrast and Unity.             Application of understanding implemented via student use of a variety of 2D painting materials</p>	<p><a href="#">VA.912.C.1.4</a> <a href="#">VA.912.C.2.1</a>,  <a href="#">VA.912.C.2.4</a> <a href="#">VA.912.C.3.5</a>  <a href="#">VA.912.C.3.1</a>, <a href="#">VA.912.F.3.4</a>  <a href="#">VA.912.S.1.4</a>, <a href="#">VA.912.S.3.3</a>,  <a href="#">VA.912.S.3.4</a>, <a href="#">VA.912.S.3.7</a>,  <a href="#">ELD.K12.ELL.SI.1</a></p>	



**PAINTING 1 (#0104365, #0104370)**

**SCOPE AND SEQUENCE**

	<p><b>3. Introduction to Basic Color Theory</b></p>	<p style="text-align: center;"><u><a href="#">Unit Shared Folder</a></u></p> <p>Hue/Value/Intensity Warm/Cool Colors Monochromatic/Tint/Shade Primary/Intermediate/Tertiary Complementary/Analogous Color Wheel Organization</p> <p>Application of understanding implemented via projects</p>	<p><a href="#">VA.912.C.1.4</a> <a href="#">VA.912.C.2.1</a>, <a href="#">VA.912.C.3.1</a>, <a href="#">VA.912.F.1.4</a>, <a href="#">VA.912.F.3.4</a>, <a href="#">VA.912.S.1.4</a>, <a href="#">VA.912.S.3.8</a>, <a href="#">VA.912.S.3.10</a>, <a href="#">LAFS.910.RST.2.4</a>, <a href="#">VA.912.S.2.6</a><a href="#">LAFS.910.SL.1.1</a>, <a href="#">ELD.K12.ELL.SL1</a></p>	
<p><b>Semester 2</b></p>	<p><b>4. Introduction to Observational drawing</b></p>	<p style="text-align: center;"><u><a href="#">Unit Shared Folder</a></u></p> <p>Drawing: Contour, Cross contour, Blind contour, Observational skills: Still-life Line, Value, Texture, Form, Contrast Painting- brush work, techniques used with different painting media</p> <p>Application of understanding implemented via projects</p>	<p><a href="#">VA.912.C.1.4</a>, <a href="#">VA.912.C.2.1</a>, <a href="#">VA.912.C.3.1</a>, <a href="#">VA.912.F.3.4</a>, <a href="#">VA.912.H.3.3</a>, <a href="#">VA.912.S.1.4</a>, <a href="#">VA.912.S.2.5</a>, <a href="#">VA.912.S.3.3</a>, <a href="#">VA.912.S.3.4</a>, <a href="#">LAFS.910.SL.1.1</a>, <a href="#">ELD.K12.ELL.SL1</a> <a href="#">VA.912.S.2.6</a></p>	
	<p><b>5. Introduction to Proportion/Perspective</b></p>	<p style="text-align: center;"><u><a href="#">Unit Shared Folder</a></u></p> <p>Landscape Figure/Ground/Proportion Atmospheric Perspective</p> <p>Application of understanding implemented via projects</p>	<p><a href="#">VA.912.C.1.4</a> , <a href="#">VA.912.C.2.1</a>, <a href="#">VA.912.C.3.1</a>, <a href="#">VA.912.F.3.4</a>, <a href="#">VA.912.H.1.9</a> , <a href="#">VA.912.S.1.4</a>, <a href="#">VA.912.S.2.2</a>, <a href="#">VA.912.S.2.5</a>, <a href="#">VA.912.S.2.6</a>, <a href="#">VA.912.S.3.10</a>, <a href="#">LAFS.910.SL.1.1</a>, <a href="#">ELD.K12.ELL.SL1</a></p>	
	<p><b>6. Introduction to Composition</b></p>	<p style="text-align: center;"><u><a href="#">Unit Shared Folder</a></u></p> <p>Realism Abstract Non-objective</p> <p>Gestalt Principles: Proximity, Similarity, Continuity, Closure, and Connectedness</p> <p>Application of understanding implemented via projects</p>	<p><a href="#">VA.912.C.1.4</a>, <a href="#">VA.912.C.2.4</a>, <a href="#">VA.912.F.3.4</a> , <a href="#">VA.912.F.3.4</a>, <a href="#">VA.912.H.1.9</a>, <a href="#">VA.912.O.3.1</a> <a href="#">VA.912.S.1.4</a>, <a href="#">VA.912.S.2.5</a>, <a href="#">VA.912.S.2.6</a> <a href="#">VA.912.S.3.4</a> <a href="#">VA.912.S.3.8</a> <a href="#">VA.912.S.3.10</a> <a href="#">ELD.K12.ELL.SL1</a></p>	



**PERSONAL  
PASSIONATE  
PROGRESSIVE**

## PAINTING 1 ([#0104365](#), [#0104370](#))

### SCOPE AND SEQUENCE

	<b>7. Audience &amp; Artist relationship, Art Criticism (Critical Writing)</b>	<p><u><a href="#">Unit Shared Folder</a></u></p> <p>Virtual museum/gallery tours to explore the artist/viewer relationship. Use the formal Art Criticism process as, whole group and independently, to critique contemporary artists of their choice. Class critiques</p>	<p><a href="#">VA.912.C.2.4</a>, <a href="#">VA.912.C.3.1</a>, <a href="#">VA.912.C.3.5</a> <a href="#">VA.912.F.3.4</a>, <a href="#">VA.912.H.1.9</a>, <a href="#">VA.912.H.2.1</a>, <a href="#">VA.912.S.1.4</a>, <a href="#">LAFS.910.SL.1.1</a>, <a href="#">LAFS.910.R.H.2.4</a>, <a href="#">LAFS.910.SL.2.4</a>, <a href="#">LAFS.910.WHST.2.4</a>, <a href="#">ELD.K12.ELL.SL.1</a></p>	
--	--	---	---	--



## PAINTING 1 ([#0104365](#), [#0104370](#))

### SCOPE AND SEQUENCE

## High Level Course Overview

**Version Description:** *Students experiment with the media and techniques used to create a variety of two-dimensional (2-D) artworks through the development of skills in painting. Students practice, and manipulate the structural elements of art to improve mark making and/or the organizational principles of design in a composition from observation, research, and/or imagination. Through the critique process, students evaluate and respond to their own work and that of their peers. This course incorporates hands-on activities and consumption of art materials.*

### **Big Idea VA.912.C: Critical Thinking and Reflection**

Enduring Understanding 1 **VA.912.C.1** : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Enduring Understanding 2 **VA.912.C.2** : Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

Enduring Understanding 3 **VA.912.C.3** : The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

### **Big Idea VA.912.S: Skills, Techniques, and Processes**

Enduring Understanding 1 **VA.912.S.1** : The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

Enduring Understanding 2 **VA.912.S.2** : Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

Enduring Understanding 3 **VA.912.S.3** : Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

### **Big Idea VA.912.O: Organizational Structure**

Enduring Understanding 1 **VA.912.O.1** : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

Enduring Understanding 2 **VA.912.O.2** : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

Enduring Understanding 3 **VA.912.O.3** : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

### **Big Idea VA.912.H: Historical and Global Connections**

Enduring Understanding 1 **VA.912.H.1** : Through study in the arts, we learn about and honor others and the worlds in which they live(d).

Enduring Understanding 2 **VA.912.H.2** : The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

Enduring Understanding 3 **VA.912.H.3** : Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

### **Big Idea VA.912.F: Innovation, Technology, and the Future**



**PERSONAL  
PASSIONATE  
PROGRESSIVE**

## **PAINTING 1 ([#0104365](#), [#0104370](#))**

### **SCOPE AND SEQUENCE**

Enduring Understanding 1 **VA.912.F.1** : Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

Enduring Understanding 2 **VA.912.F.2** : Careers in and related to the arts significantly and positively impact local and global economies.

Enduring Understanding 3 **VA.912.F.3** : The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

### **LAFS.910.SL: Standards for Speaking and Listening**

Cluster 1 **LAFS.910.SL.1** : Comprehension and Collaboration

Cluster 2 **LAFS.910.SL.2** : Presentation of Knowledge and Ideas

### **LAFS.910.RST: Reading Standards for Literacy in Science and Technical Subjects 6-12**

Cluster 1 **LAFS.910.RST.1** : Key Ideas and Details

Cluster 2 **LAFS.910.RST.2** : Craft and Structure

### **LAFS.910.WHST: Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects**

Cluster 2 **LAFS.910.WHST.2** : Production and Distribution of Writing

Cluster 3 **LAFS.910.WHST.3** : Research to Build and Present Knowledge

### **ELD.K12.ELL: English Language Development for English Language Learners**

Cluster SI **ELD.K12.ELL.SI** : Language of Social and Instructional Purposes