



SCULPTURE 1 (#0111310)
SCOPE AND SEQUENCE

Semester	Unit	Resources	Benchmarks	Historical/Cultural Connections
Semester 1	1. Studio Habits of Mind and Vocabulary	<p><u>Unit Shared Folder</u></p> <p>Develop Craft (Technique & Studio Practice) Engage & Persist (Finding Passion & Sticking with It) Envision (Imagining & Planning) Express (Finding & Showing Meaning) Observe (Looking Closely) Reflect (Question & Explain and Evaluate) Stretch & Explore (Play, Use Mistakes & Discover) Understand Art Worlds (Domain & Communities)</p> <p><u>Studio Habits Framework</u></p>	<p><u>VA.912.S.1.4</u> , <u>VA.912.S.1.6</u> <u>VA.912.S.2.1</u> , <u>VA.912.S.2.2</u> <u>VA.912.S.3.1</u> , <u>VA.912.S.3.3</u> <u>VA.912.S.3.4</u> , <u>VA.912.F.3.6</u> <u>ELD.K12.ELL.SI.1</u></p>	
	2. Understanding the Elements & Principles of 3-D Form	<p><u>Unit Shared Folder</u></p> <p>-All strong design will have one or more of these elements: line, color, shape, form, pattern, texture, space, and value. -The principles of art are the rules or <i>guidelines</i> of art. -Used to organize or arrange the structural elements of design. -Principles are balance, proportion, rhythm, emphasis, harmony, variety and unity.</p> <p>Application of understanding implemented via student use of a variety of 3D techniques</p>	<p><u>VA.912.C.1.6</u>, <u>VA.912.C.2.1</u>, <u>VA.912.C.3.1</u>, <u>VA.912.F.1.4</u>, <u>VA.912.F.3.4</u>, <u>VA.912.F.3.12</u>, <u>VA.912.S.1.4</u>, <u>VA.912.S.1.6</u>, <u>VA.912.S.1.8</u>, <u>VA.912.S.3.1</u>, <u>VA.912.S.3.4</u>, <u>VA.912.S.3.11</u>, <u>ELD.K12.ELL.SI.1</u></p>	
	3. Introduction to Additive sculpture	<p><u>Unit Shared Folder</u></p> <p>-Three-dimensional art objects that are built up or added to create a form. Modeled, cast, constructed, or assembled objects. -Materials may include but are not limited to: clay, cardboard, metal, acrylic, wood, glass, textiles, plastics, and found objects.</p> <p><u>Strandbeest Evolution 2017</u></p> <p>Application of understanding implemented via student use of a variety of 3D products: Bust. functional ceramics, found object and steel sculpture. Investigate and create 3D works employing a variety of additive techniques and media.</p>	<p><u>VA.912.C.2.1</u>, <u>VA.912.F.1.4</u>, <u>VA.912.F.3.4</u>, <u>VA.912.F.3.6</u>, <u>VA.912.F.3.12</u>, <u>VA.912.S.1.4</u>, <u>VA.912.S.1.8</u>, <u>VA.912.S.3.1</u>, <u>VA.912.S.3.4</u>, <u>VA.912.S.3.11</u>, <u>VA.912.S.3.12</u>, <u>LAFS.910.RST.1.3</u>, <u>LAFS.910.RST.2.4</u>, <u>ELD.K12.ELL.SI.1</u></p>	



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	<p>4. Introduction to Subtractive Process</p>	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>-Three-dimensional art objects that are chiseled, carved, sanded, or ground -Materials may include but are not limited to: clay, cardboard, metal, acrylic, wood, glass, textiles, plastics, and found objects</p> <p><u>Subtractive Sculpture with foam block</u></p> <p>Application of understanding implemented via student use of a variety of 3D materials, Bah Relief and surface Design, relief sculpture in the round. Investigate and create 3D works employing a variety of subtractive techniques and media.</p>	<p>VA.912.C.2.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.6, VA.912.F.3.12, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.4, VA.912.S.3.11, VA.912.S.3.12, LAFS.910.RST.1.3, LAFS.910.RST.2.4, ELD.K12.ELL.SI.1</p>	
	<p>5. Color Theory</p>	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>-Hue/Value/Intensity -Warm/Cool Colors -Monochromatic/Tint/Shade -Primary/Intermediate/Tertiary -Complementary/Analogous -Color Wheel Organization</p> <p>Application of understanding implemented via projects</p>	<p>VA.912.C.1.6, VA.912.C.2.1, VA.912.C.3.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.12, VA.912.H.3.3, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.3, VA.912.S.3.4, VA.912.S.3.11, LAFS.910.RST.1.3 LAFS.910.SL.1.1 ELD.K12.ELL.SI.1</p>	
Semester 2	<p>6. Introduction to Found Object Sculpture</p>	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>-Using everyday objects to create sculpture.</p> <p><u>Found Object Sculpture</u></p>	<p>VA.912.C.1.6, VA.912.C.3.1, VA.912.F.1.4, VA.912.F.3.4, VA.912.F.3.12, VA.912.H.3.3, VA.912.S.1.4, VA.912.S.1.8, VA.912.S.3.1, VA.912.S.3.11, ELD.K12.ELL.SI.1</p>	<p>Rauschenberg Joseph Cornell</p>
	<p>7. Introduction to Kinetic Sculpture</p>	<p style="text-align: center;"><u>Unit Shared Folder</u></p> <p>-3-D sculpture that includes movement</p>	<p>VA.912.C.1.6, VA.912.C.2.1 VA.912.C.2.3, VA.912.C.3.1 VA.912.F.1.4, VA.912.F.3.4</p>	<p>Alexander Calder Anthony Howe</p>



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		Strandbeest Evolution 2017	VA.912.H.3.3 , VA.912.O.2.2 VA.912.O.3.1 , VA.912.S.1.4 VA.912.S.1.8 , VA.912.S.2.1 VA.912.S.2.2 , VA.912.S.3.1 VA.912.S.3.3 , VA.912.S.3.4 VA.912.S.3.11 , VA.912.S.3.12 LAFS.910.RST.1.3 ELD.K12.ELL.SI.1	Jean Tinguely
	8. Realistic Sculpture vs Abstract Sculpture	<p style="text-align: center;">Unit Shared Folder</p> <p>-Criticism and speaking about 3-D art -Realistic- Evan Penny's Hyper Realistic Sculptures -Abstract- Blue Twisted Form</p>	VA.912.C.2.3 , VA.912.F.1.5 VA.912.F.2.1 , VA.912.H.1.5 VA.912.H.2.1 , VA.912.H.3.3 VA.912.O.1.4 , VA.912.S.3.11 LAFS.910.SL.1.1 , LAFS.910.SL.1.2 LAFS.910.SL.1.3 LAFS.910.SL.2.4 LAFS.910.WHST.2.4 LAFS.910.WHST.3.8 LAFS.910.WHST.3.9 ELD.K12.ELL.SI.1	
	9. Introduction to Sculpture as a career	<p style="text-align: center;">Unit Shared Folder</p> <p>Examine Career opportunities in the Arts; Requisite skills, Qualifications, supply and demand, Market location</p>	VA.912.F.2.2	
	10. Audience & Artist relationship, Art Criticism (Critical Writing)	<p style="text-align: center;">Unit Shared Folder</p> <p>C.E.R: Claim, Evidence, Reason Art history/ Contemporary Artists Class/Small Group critiques - Critique at the start/middle of every unit Art careers</p>	VA.912.C.2.3 , VA.912.C.3.1 VA.912.F.1.5 , VA.912.H.1.5 VA.912.H.2.1 , VA.912.O.1.4 VA.912.S.3.11 , LAFS.910.SL.1.1 LAFS.910.SL.1.2	



PERSONAL
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		<p>news@thisiscolossal.com (weekday digest of art and visual culture)</p> <p>Art21.org</p> <p>Theartstory.org</p>	<p>LAFS.910.SL.1.3</p> <p>LAFS.910.SL.2.4</p> <p>LAFS.910.WHST.2.4</p> <p>LAFS.910.WHST.3.8</p> <p>ELD.K12.ELL.SL.1</p>	
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High Level Course Overview

VERSION DESCRIPTION Students explore the fundamental concepts, terminology, techniques, and applications of digital imaging to create original work. Students produce digital still images through the single or combined use of computers, digital cameras, scanners, photo editing software, drawing and painting software, graphic tablets, printers, new media, and emerging technologies. Through the critique process, students evaluate and respond to their own work and that of their peers to measure artistic growth. This course incorporates hands-on activities, the use of technology, and consumption of art materials.

Big Idea VA.912.C: Critical Thinking and Reflection

Enduring Understanding 1 **VA.912.C.1** : Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

Enduring Understanding 2 **VA.912.C.2** : Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

Enduring Understanding 3 **VA.912.C.3** : The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

Big Idea VA.912.S: Skills, Techniques, and Processes

Enduring Understanding 1 **VA.912.S.1** : The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

Enduring Understanding 2 **VA.912.S.2** : Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

Enduring Understanding 3 **VA.912.S.3** : Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

Big Idea VA.912.O: Organizational Structure

Enduring Understanding 1 **VA.912.O.1** : Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

Enduring Understanding 2 **VA.912.O.2** : The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

Enduring Understanding 3 **VA.912.O.3** : Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

Big Idea VA.912.H: Historical and Global Connections

Enduring Understanding 1 **VA.912.H.1** : Through study in the arts, we learn about and honor others and the worlds in which they live(d).

Enduring Understanding 2 **VA.912.H.2** : The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

Enduring Understanding 3 **VA.912.H.3** : Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

Big Idea VA.912.F: Innovation, Technology, and the Future

Enduring Understanding 1 **VA.912.F.1** : Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.



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Enduring Understanding 2 **VA.912.F.2** : Careers in and related to the arts significantly and positively impact local and global economies.

Enduring Understanding 3 **VA.912.F.3** : The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

LAFS.910.SL: Standards for Speaking and Listening

Cluster 1 **LAFS.910.SL.1** : Comprehension and Collaboration

Cluster 2 **LAFS.910.SL.2** : Presentation of Knowledge and Ideas

LAFS.910.RST: Reading Standards for Literacy in Science and Technical Subjects 6-12

Cluster 2 **LAFS.910.RST.2** : Craft and Structure

LAFS.910.WHST: Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects

Cluster 2 **LAFS.910.WHST.2** : Production and Distribution of Writing

Cluster 3 **LAFS.910.WHST.3** : Research to Build and Present Knowledge

MAFS.K12.MP: Mathematical Practice

Cluster 5 **MAFS.K12.MP.5** : Use appropriate tools strategically.

Cluster 6 **MAFS.K12.MP.6** : Attend to precision.

Cluster 7 **MAFS.K12.MP.7** : Look for and make use of structure.

ELD.K12.ELL: English Language Development for English Language Learners

Cluster SI **ELD.K12.ELL.SI** : Language of Social and Instructional Purposes