



Elementary Music - 1st Grade Scope and Sequence

Course #5013070
[CPALMs 1st Grade Music](#)



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG - L.A	Topic Name/Micro Lesson	Standards	Assessment	Days*
First Quarter	1 Foundational First Steps	1	Pitch Exploration (vocal warm -up)	MU.1.S.3.1 - Sing using head voice and match pitch.	Formative	6
		2	Echo song fragments (call and response)	MU.1.C.1.4 - Solo and group singing.		
		3	Sing simple songs	MU.1.S.3.1 - Sing using head voice and match pitch.		
		4	Speaking versus singing - Arioso			
		5	Movement Exploration (Warm-Up)	MU.1.C.1.2 - Mood and expression.		
		6	Movement for Form and Expression	MU.1.C.3.1 - Expression through movement MU.1.F.2.1		
		7	Beat Motions	MU.1.C.1.1 - Demonstrate pulse		
		8	SongTales (Intentionally using K standard here)	MU.K.C.1.1 - Demonstrate pulse		
		9	Instrumental Technique	MU.1.C.1.3 - Classify percussion as pitched and unpitched		
Second Quarter	2 Developing First Steps	1	Pitch Exploration	MU.1.S.3.1 - Sing using head voice and match pitch.	Formative	6
		2	Echo song fragments	MU.1.C.1.4 - Solo and group singing.		
		3	Sing simple songs	MU.1.H.1.1 - Perform simple songs from various cultures.		
		4	Speaking versus singing - Arioso	MU.1.S.1.1 - Improvisation		
		5	Movement Exploration	MU.1.C.1.2 - Mood and expression		
		6	Movement for Form and Expression	MU.1.F.1.1 - Create movement freely. MU.1.H.1.2		
		7	Beat Motions	MU.1.H.2.1 - Perform music and motions of American cultures.		
		8	SongTales	MU.1.F.3.1		
		9	Instrumental Technique	MU.1.S.3.2 - Play melodies and accompaniments.		
Third Quarter	3 Fostering Creativity with First Steps	1	Pitch Exploration	MU.1.S.3.1 - Sing using head voice and match pitch.	Formative	6
		2	Echo song fragments	MU.1.S.1.2 - Create simple melodic/ rhythm patterns.		
		3	Sing simple songs	MU.1.S.2.1 - Sing songs with changes in verse.		
		4	Speaking versus singing - Arioso	MU.1.S.1.1 - Improvisation		
		5	Movement Exploration	MU.1.C.1.2 - Movement to show difference in musical thought.		
		6	Movement for Form and Expression	MU.1.O.1.1 - Movement to demonstrate form.		
		7	Beat Motions	MU.1.C.2.1		
		8	SongTales	MU.1.H.3.1 - Explore instruments and music in children's stories.		
		9	Instrumental Technique	MU.1.C.1.3 - Classify percussion as pitched and unpitched.		



Fourth Quarter	4	Encouraging Improvisation with First Steps	1	Pitch Exploration	MU.1.S.3.5 - Show visual representation of melodic patterns.	Formative	6
			2	Echo song fragments	MU.1.S.1.2 - Create short melodic and rhythmic patterns.		
			3	Sing simple songs	MU.1.O.1.2 Identify patterns and structures of a song . MU.1.S.3.3 - Sing simple melodic patterns.		
			4	Speaking versus singing - Arioso	MU.1.S.1.1 - Improvisation		
			5	Movement Exploration	MU.1.O.3.1 - Movement for tempo and dynamics		
			6	Movement for Form and Expression	MU.1.F.1.1 - Create sounds or movement freely with props, instruments, and/or found sounds		
			7	Beat Motions	MU.1.H.2.1 - Perform music and motions of American cultures.		
			8	SongTales	MU.1.F.3.1		
			9	Instrumental Technique	MU.1.C.1.3 - Classify percussion as pitched and unpitched.		

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **a seven day specials rotation** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

