






Elementary Music - 4th Grade


Scope and Sequence

Course #5013100
[CPALMs Elementary Music Intermediate 2](#)


 Curriculum Map


 Sequence


 Supports


 Feedback

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*
First Quarter	1 Foundations	1	Vocalese (Pitch Exploration/Vocal Warm -Ups)	MU.3.S.3.1	Formative	6
		2	Songs (Sing/Speak/Call and Response)	MU.4.S.3.1		
		3	Solfege Preparation	MU.3.S.3.3		
		4	Rhythmic Literacy Development	MU.K.S.3.4 MU.1.S.1.2 MU.4.S.3.4		
		5	Movement for Form and Expression (Folk Dance or Expressive)	MU.3.C.1.2 MU.4.F.1.1 MU.2.H.1.1		
		6	Instrumental Technique	MU.4.S.3.4		
		7	Critical Thinking	MU.4.C.1.4 MU.4.H.1.3 MU.4.H.2.2		
		8	Listening for Analysis	MU.4.C.1.1 MU.4.C.3.1		
Second Quarter	2 Developing	1	Vocalese (Pitch Exploration/Vocal Warm -Ups)	MU.3.S.3.1	Formative	6
		2	Songs (Sing/Speak/Call & Response)	MU.4.S.2.1 MU.4.H.2.1		
		3	Solfege Preparation	MU.3.S.3.3 MU.4.S.3.5		
		4	Rhythmic Literacy Development (Rhythmic Syllables)	MU.K.S.3.4 MU.1.S.1.2 MU.4.S.3.4		
		5	Movement for Form and Expression	MU.4.F.1.1 MU.2.H.1.1		
		6	Instrumental Technique	MU.4.S.3.2		
		7	Critical Thinking	MU.4.C.1.3 MU.4.H.1.1 MU.4.F.3.1		
		8	Listening for Analysis	MU.4.C.1.2 MU.4.C.2.1		
Third Quarter	3 Fostering Creativity	1	Vocalese (Pitch Exploration/Vocal Warm -Ups)	MU.3.S.3.1	Formative	6
		2	Songs (Sing/Speak/Call and Response)	MU.4.S.1.1		
		3	Solfege Literacy	MU.4.S.3.3 MU.4.O.2.1		
		4	Rhythmic Literacy Extension	MU.K.S.3.4 MU.1.S.1.2 MU.4.S.3.4		
		5	Movement for Form and Expression	MU.4.F.1.1 MU.2.H.1.1		
		6	Instrumental Technique	MU.4.S.1.1		



					MU.4.O.2.1		
			7	Critical Thinking	MU.4.H.1.2 MU.4.F.2.1		
			8	Listening for Analysis	MU.4.C.2.2 MU.4.O.3.1		
Fourth Quarter	4	Encouraging Improvisation	1	Vocalese (Pitch Exploration/Vocal Warm -Ups)	MU.3.S.3.1	Formative	6
			2	Songs (Sing/Speak/Call and Response)	MU.4.S.3.2 MU.4.S.1.3 MU.4.O.3.2		
			3	Solfege Literacy	MU.4.S.1.2		
			4	Rhythmic Literacy Extension	MU.K.S.3.4 MU.1.S.1.2 MU.4.S.3.4		
			5	Movement for Form and Expression	MU.4.F.1.1 MU.2.H.1.1		
			6	Instrumental Technique	MU.4.S.1.3 MU.4.O.3.2		
			7	Critical Thinking	MU.4.H.3.1 MU.4.F.3.2 MU.4.O.3.2		
			8	Listening for Analysis	MU.4.O.1.1		

The days provided for each unit/topic is an estimate that may be adjusted by subject -level PLCs based on student achievement data. The days are based upon a **seven day specials rotation and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.*

