



# Elementary Music - 5th Grade Scope and Sequence

Course #5013110

CPALMS - Elementary Intermediate Music 3



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*
First Quarter	1 Foundations	1	Vocalese (Pitch Exploration/Vocal Warm-Ups)	<a href="#">MU.3.S.3.1</a>	Formative	6
		2	Songs (Sing/Speak/Call and Response)	<a href="#">MU.4.S.3.1</a> <a href="#">MU.5.S.1.4</a> <a href="#">MU.5.S.3.1</a>		
		3	Solfege Preparation	<a href="#">MU.3.S.3.3</a>		
		4	Rhythmic Literacy Development	<a href="#">MU.K.S.3.4</a> <a href="#">MU.1.S.1.2</a> <a href="#">MU.4.S.3.4</a>		
		5	Movement for Form and Expression (Folk Dance or Expressive)	<a href="#">MU.3.C.1.2</a> <a href="#">MU.5.F.1.1</a> <a href="#">MU.2.H.1.1</a>		
		6	Instrumental Technique	<a href="#">MU.4.S.3.4</a> <a href="#">MU.5.S.3.2</a>		
		7	Critical Thinking	<a href="#">MU.5.C.1.4</a> <a href="#">MU.5.F.3.1</a> <a href="#">MU.5.H.1.1</a> <a href="#">MU.5.H.3.1</a> <a href="#">MU.4.H.2.2</a>		
		8	Listening for Analysis	<a href="#">MU.4.O.1.1</a> <a href="#">MU.5.C.3.1</a> <a href="#">MU.5.C.1.1</a> <a href="#">MU.5.O.3.1</a>		
Second Quarter	2 Developing	1	Vocalese (Pitch Exploration/Vocal Warm-Ups)	<a href="#">MU.3.S.3.1</a>	Formative	6
		2	Songs (Sing/Speak/Call & Response)	<a href="#">MU.4.S.2.1</a> <a href="#">MU.4.H.2.1</a> <a href="#">MU.5.S.2.2</a>		
		3	Solfege Preparation	<a href="#">MU.3.S.3.3</a> <a href="#">MU.4.S.3.5</a>		
		4	Rhythmic Literacy Development (Rhythmic Syllables)	<a href="#">MU.K.S.3.4</a> <a href="#">MU.1.S.1.2</a> <a href="#">MU.4.S.3.4</a>		
		5	Movement for Form and Expression	<a href="#">MU.5.F.1.1</a> <a href="#">MU.2.H.1.1</a>		
		6	Instrumental Technique	<a href="#">MU.4.S.3.2</a> <a href="#">MU.5.S.3.4</a>		
		7	Critical Thinking	<a href="#">MU.5.H.1.3</a> <a href="#">MU.5.S.1.3</a> <a href="#">MU.5.C.1.3</a> <a href="#">MU.5.C.2.1</a>		
		8	Listening for Analysis	<a href="#">MU.4.C.1.2</a>		
Third Quarter	3 Fostering Creativity	1	Vocalese (Pitch Exploration/Vocal Warm-Ups)	<a href="#">MU.3.S.3.1</a>	Formative	6
		2	Songs (Sing/Speak/Call and Response)	<a href="#">MU.5.S.1.1</a> <a href="#">MU.5.S.2.1</a> <a href="#">MU.5.O.3.2</a>		
		3	Solfege Literacy	<a href="#">MU.4.S.3.3</a> <a href="#">MU.4.O.2.1</a> <a href="#">MU.5.S.3.3</a> <a href="#">MU.5.S.3.5</a> <a href="#">MU.5.O.2.1</a>		
		4	Rhythmic Literacy Extension	<a href="#">MU.K.S.3.4</a> <a href="#">MU.1.S.1.2</a> <a href="#">MU.4.S.3.4</a>		
		5	Movement for Form and Expression	<a href="#">MU.5.F.1.1</a> <a href="#">MU.2.H.1.1</a>		



			6	Instrumental Technique	<a href="#">MU.4.S.1.1</a> <a href="#">MU.4.O.2.1</a> <a href="#">MU.5.O.3.2</a>		
			7	Critical Thinking	<a href="#">MU.5.H.1.2</a> <a href="#">MU.5.H.2.1</a> <a href="#">MU.5.H.2.2</a> <a href="#">MU.5.F.2.1</a> <a href="#">MU.5.F.2.2</a> <a href="#">MU.5.C.2.2</a>		
			8	Listening for Analysis	<a href="#">MU.4.C.2.2</a> <a href="#">MU.4.O.3.1</a>		
Fourth Quarter	4	Encouraging Improvisation	1	Vocalese (Pitch Exploration/Vocal Warm-Ups)	<a href="#">MU.3.S.3.1</a>	Formative	6
			2	Songs (Sing/Speak/Call and Response)	<a href="#">MU.4.S.3.2</a> <a href="#">MU.4.S.1.3</a> <a href="#">MU.4.O.3.2</a>		
			3	Solfege Literacy	<a href="#">MU.5.S.1.2</a>		
			4	Rhythmic Literacy Extension	<a href="#">MU.K.S.3.4</a> <a href="#">MU.1.S.1.2</a> <a href="#">MU.4.S.3.4</a>		
			5	Movement for Form and Expression	<a href="#">MU.5.F.1.1</a> <a href="#">MU.2.H.1.1</a>		
			6	Instrumental Technique	<a href="#">MU.4.S.1.3</a> <a href="#">MU.4.O.3.2</a>		
			7	Critical Thinking	<a href="#">MU.4.H.3.1</a> <a href="#">MU.5.F.3.2</a> <a href="#">MU.4.O.3.2</a>		
			8	Listening for Analysis	<a href="#">MU.5.O.1.1</a>		

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon a **seven day specials rotation** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.