



Elementary Music - Kindergarten Scope and Sequence

Course #5013060

[CPALMS Elementary Music Description](#)

Quarter	Unit	Topic Name/Micro Lesson	Standards - Objective	Assessment	Rotation *
First Quarter	1 Foundational First Steps	Pitch Exploration (vocal warm -up)	MU.K.S.3.1 - Sing using head voice	Formative	6
		Echo song fragments (call and response)	MU.K.S.3.4 - Imitate simple patterns		
		Sing simple songs	MU.K.S.2.1 - Sing songs from memory		
		Speaking versus singing - Arioso	MU.K.C.1.4 - Identify 4 types of voices		
		Movement Exploration (Warm-Up)	MU.K.C.1.1 - Demonstrate pulse		
		Movement for Form and Expression	MU.K.O.1.1 - Form and melodic line		
		Beat Motions	MU.K.C.1.1 - Demonstrate pulse		
		SongTales	MU.K.C.1.1 - Demonstrate pulse		
Second Quarter	2 Developing First Steps	Pitch Exploration	MU.K.S.3.1 - Sing using head voice	Formative	6
		Echo song fragments	MU.K.S.3.4 - Imitate simple patterns		
		Sing simple songs	MU.K.S.3.1 - Sing songs from memory MU.K.H.2.1 - American cultural music		
		Speaking versus singing - Arioso	MU.K.C.1.4 - Types of voices		
		Movement Exploration	MU.K.H.1.1 - Cultural movement and dances		
		Movement for Form and Expression	MU.K.O.1.1 - Form and melodic line		
		Beat Motions	MU.K.C.1.1 - Demonstrate pulse		
		SongTales	MU.K.C.1.1 - Demonstrate pulse		
Third Quarter	3 Fostering Creativity with First Steps	Pitch Exploration	MU.K.S.3.1 - Sing using head voice	Formative	6
		Echo song fragments	MU.K.S.3.4 - Imitate simple patterns		
		Sing simple songs	MU.K.H.3.1 - Sing songs/fingerplays with connection to numbers/language		
		Speaking versus singing - Arioso	MU.K.C.1.4 - Types of Voices		
		Movement Exploration	MU.K.O.3.1 - Connect movement and feeling		
		Movement for Form and Expression	MU.K.O.1.2 - Id patterns and songs as same or different		
		Beat Motions	MU.K.C.1.1 - Demonstrate pulse		
		SongTales	MU.K.F.1.1 -Creative play and found sounds		
		Instrumental Technique	MU.K.C.1.3 - Identify pitched and unpitched percussion		
Fourth Quarter	4 Encouraging Improvisation with First Steps	Pitch Exploration	MU.K.S.3.1 - Sing using head voice	Formative	6
		Echo song fragments	MU.K.S.3.4 - Imitate simple rhythm patterns		
		Sing simple songs	MU.K.S.3.3 - Match pitches		
		Speaking versus singing - Arioso	MU.K.S.1.1 - Improvisation		
		Movement Exploration	MU.K.F.3.1		
		Movement for Form and Expression	MU.K.C.1.2 - ?		
		Beat Motions	MU.K.C.2.1 Identify movement and patterns as same or different		
		SongTales	MU.K.C.3.1 - Evaluate Music		



		Instrumental Technique	MU.K.S.3.2 - Perform simple songs and accompaniments	
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The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **a seven day specials rotation and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.*

