



# Art - Grade 5 (Intermediate 3) Scope and Sequence

Course #5001060  
[CPALMS](#)



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Topic Name	Standards	AOE Pro Packs	Days*
First Quarter	Building an Arts Community		Classroom Procedures and Expectations	VA.5.S.3.3		1
			Following directions for Safety Procedures			
			Introduction- Studio Habits of Mind			
			Introduction to universal rubric			
	Drawing		Create Expressive Lines and Patterns	VA.5.S.3.1 VA.5.S.1.1 VA.5.S.2.1 VA.5.S.3.3 VA.5.C.1.1 VA.5.C.2.1 VA.5.C.2.2		8
			Demonstrate stippling, hatching and cross hatching to add Value			
			Focus on Art Movements as a basis for inspiration - i.e. Cubism, Surrealism			
			Create Optical Illusions using Line			
Second Quarter	Painting and Color		Identify and use Analogous Colors	VA.5.O.2.1 VA.5.H.1.1 VA.5.H.2.1 VA.5.S.1.1 VA.5.S.2.1		
			Identify and use Tertiary Colors			
			Focus on Art Movements as a basis for inspiration - i.e. Impressionism, Cubism, Surrealism to create a finished artwork			
			Use a Value scale with Tints and Shades to create an artwork - ie. Ombre backgrounds			
			Use Contrast to Show Emphasis			
			Demonstrate a mastery in painting techniques			
	Shape		Use Shape in Abstract Art	VA.5.S.2.1 VA.5.O.2.1		
			Create a Silhouette			
Third Quarter	Studio Week		Complete, assess and critique artworks to date.	VA.5.C.1.1		1
			Plan and Prepare for future student art shows			
	3D		Weaving - Loom, Warp, Weft	VA.5.S.1.1 VA.5.S.2.1 VA.5.S.3.1 VA.5.C.2.1 VA.5.C.2.2		8
			Fiber Arts			
			Clay - Pinch, Coil, Slab, Additive/Subtractive,			
			Sculpture - In the Round			
Fourth Quarter	Printmaking		Mono prints - experiment with media	VA.5.S.1.1 VA.5.S.3.1 VA.5.S.3.2 VA.5.S.3.3 VA.5.F.1.1 VA.5.F.1.2		
			Relief printing			
			Study printmaking artists			
	Mixed Media		Assemble a mixed media collage	VA.5.C.1.1 VA.5.H.1.1 VA.5.H.2.1 VA.5.S.1.1 VA.5.S.2.1 VA.5.O.2.1 VA.5.F.1.1		
			Explore options to create a unified mixed media 2D project			
			Explore options using repurposed, recycled and /or natural materials			

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.