

## Art – Grade Kindergarten Scope and Sequence

Course #5001010 CPALMS









| Quarter           |  | Unit                          | IG | Topic Name  | Standards  | AOE<br>Pro Packs  | Days<br>* |
|-------------------|--|-------------------------------|----|---|--|---|-----------|
| First<br>Quarter  |  | Building an Arts<br>Community |    | Classroom Procedures and Expectations   | VA.K.S.3.3<br>VA.K.C.2.1   | Behavior Management in Elementary  Teaching Routines and Procedures | 1         |
|                   |  | Line                          |    | Develop Demonstrate and Identify Basic Line and<br>Vocabulary                     | VA.K.S.3.1<br>VA.K.C.2.1<br>VA.K.C.2.2                             | The Building Blocks<br>of Drawing                                   | 4         |
|                   |  | Shape                         |    | Draw / Cut Lines, as an enclosed area.<br>Flat. 2 D.<br>Height and Width.         | VA.K.S.1.1<br>VA.K.S.2.1<br>VA.K.S.3.1<br>VA.K.S.3.3<br>VA.K.C.1.1 |   | 4         |
|                   |  |                               |    | Develop basic vocabulary - Geometric and Organic / Free Form Shapes.              |  |   |           |
|                   |  |                               |    | Create Simple Shapes.   |  |   |           |
|                   |  |                               |    | Compare Geometric and Organic / Free-Form Shapes.                                 |  |   |           |
|                   |  |                               |    | Identify differences between 2D and 3D  |  |   |           |
|                   |  |                               |    | Handle tools safely in the Art Room   |  |   |           |
| Second<br>Quarter |  | Color                         |    | Basic Color Theory  | VA.K.O.2.1<br>VA.K.H.1.1<br>VA.K.H.2.1                             | Color Theory Basics   | 6         |
|                   |  |                               |    | Color Wheel   |  |   |           |
|                   |  |                               |    | Primary and Secondary Colors  |  |   |           |
|                   |  |                               |    | Neutral Colors  |  |   |           |
|                   |  |                               |    | Tints and Shades - Adding Value   |  |   |           |
|                   |  |                               |    | Experiment with various Media   |  |   |           |
|                   |  |                               |    | Practice, demonstrate knowledge and create variety of artworks                    |  |   |           |
|                   |  |                               |    | Introduce Artists and/or Cultural / Historical events that use Color              |  |   |           |
|                   |  | Texture                       |    | Explore and Create Texture  | VA.K.F.1.1<br>VA.K.F.1.2<br>VA.K.C.1.1<br>VA.K.C.2.1<br>VA.K.C.2.2 |   | 3         |
|                   |  |                               |    | Discuss Real or Implied Texture   |  |   |           |
|                   |  |                               |    | Experiment with Tactile and Implied Texture                                       |  |   |           |
| Third<br>Quarter  |  | Studio Week                   |    | Complete, assess and critique artworks to date.                                   | VA.K.C.1.1<br>VA.K.F.1.1   |   | 1         |
|                   |  |                               |    | Plan and Prepare for Future Student Art Shows                                     |  |   |           |
|                   |  | Form                          |    | Identify 3D forms   | VA.K.C.2.1<br>VA.K.C.2.2   |   | 8         |
|                   |  |                               |    | Discuss and observe differences between flat 2D and 3D form                       |  |   |           |
|                   |  |                               |    | Create 3D sculpture   |  |   |           |
|                   |  |                               |    | Basic - Teach how Highlights create Form on a 2D plane                            |  |   |           |
| Fourth<br>Quarter |  |                               |    | Positive and Negative Space   | VA.K.S.11  |   | 4         |
|                   |  | Space                         |    | Demonstrate Distance by Overlapping Shapes  |  |   |           |
|                   |  |                               |    | Foreground, Midground and Background  |  |   |           |
|                   |  | Mixed Media                   |    | Explore techniques using mixed media  | VA.K.F.1.1<br>VA.K.F.1.2<br>VA.K.C.1.1<br>VA.K.C.2.1               |   |           |
|                   |  |                               |    | Experiment with the application of mixed media to create real Texture on surfaces |  |   | 5         |



VA.K.C.2.2

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data.

The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.