



M/J Language Arts 1 - Grade 6 Advanced (1001020)



Quarter	Unit	Spotlight Benchmarks	Pacing	Text Selection	Assessments
1	Unit 1: Testing Our Limits (Narrative)		First Days of School 8/10-8/11	Syllabus, Rules, Expectations, Team Building	
		C.5.2 , R.3.1 , V.1.3	Week 1 8/14-8/18	Guide 1 : Unit Overview; SyncStart: Eleven	
		R.3.1 , V.1.3	Week 2 8/21-8/25	Guide 2 : Eleven; The Mighty Miss Malone	
		R.1.1	Week 3 8/28-9/1	Guide 3 : The Mighty Miss Malone; Scout's Honor	
		R.1.1 , R.1.3	Week 4 9/5-9/8	Guide 4 : Scout's Honor; How Malcolm Learned to Read	
		R.1.3 , R.1.2 , R.3.2	Week 5 9/11-9/15	Guide 5 : How Malcolm Learned to Read; Hatchet	Exemplar R.1.3 <i>*Also assesses R.3.2</i>
		R.1.2 , R.3.4	Week 6 9/18-9/22	Guide 6 : Hatchet; The Magic Marker Mystery; The Good Samaritan	
		R.1.2	Week 7 9/26-9/29	Guide 7 : The Good Samaritan; Jabberwocky	Exemplar R.1.1 <i>*Also assesses R.1.2</i>
		R.3.3 , C.1.2 , C.1.5	Week 8 10/2-10/6	Guide 8 : A Wrinkle In Time; Extended Writing Project: Narrative	
		C.1.5 , V.1.1 , V.1.2 , V.1.3	Week 9 10/9-10/13	Guide 9 : Extended Writing Project: Narrative	EWP: Narrative
2	Unit 2: You and Me (Argumentative)	Varies, C.5.2	Week 1 10/16-10/20	Guide 10 : Targeted & Differentiated Skills Review; Unit Overview; Roll of Thunder Hear My Cry	
		R.1.1 , R.1.2	Week 2 10/23-10/27	Guide 11 : Roll of Thunder Hear My Cry; Teenagers	
		R.3.1 , V.1.3 , R.2.4	Week 3 10/30-11/3	Guide 12 : Teenagers; Eulogy of the Dog	
		R.2.3 , R.2.4 , R.3.4	Week 4 11/6-11/10	Guide 13 : Eulogy of the Dog; We're On the Same Team	Exemplar R.2.4
		R.2.3 , R.3.4 , R.1.4	Week 5 11/13-11/17	Guide 14 : We're On the Same Team; The House on the Hill	
		R.1.4 , R.1.1	Week 6 11/27-12/1	Guide 15 : The House on the Hill; The Treasure of Lemon Brown	Exemplar R.2.3 <i>*Also assesses R.3.3</i>
		R.1.2	Week 7 12/4-12/8	Guide 16 : The Circuit; That Day; A Poem for My librarian, Mrs. Long	
		C.1.3 , C.1.5	Week 8 12/11-12/15	Guide 17 : Extended Writing Project: Argumentative	
		C.1.3 , C.1.5	Week 9 12/18-12/21	Guide 18 : Extended Writing Project: Argumentative	EWP: Argumentative
3	Unit 3: In the Dark (Expository)	Varies, C.5.2 , V.1.1 , V.1.2	Week 1 1/8-1/12	Guide 19 : Targeted & Differentiated Skills Review; Unit Overview	
		R.3.1 , V.1.3	Week 2 1/15-1/19	Guide 20 : Life Doesn't Frighten Me; Hatshepsut: His Majesty, Herself	
		R.2.2	Week 3 1/22-1/26	Guide 21 : Hatshepsut: His Majesty, Herself	
		C.1.4 , R.3.3	Week 4 1/29-2/2	Guide 22 : The Lightning Thief; Heroes Every Child Should Know: Perseus	
		R.1.4	Week 5 2/5-2/9	Guide 23 : Yet Do I Marvel; I, Too	



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		R.1.4 , R.1.2 , C.1.4	Week 6 2/12-2/16	Guide 24 : I, Too; Donna O'Meara: The Volcano Lady	Exemplar R.1.4 <i>*Also assesses R.3.1</i>
		C.1.4 , R.2.1	Week 7 2/19-2/23	Guide 25 : Dare to be Creative; Margaret Bourke-White: Fearless Photographer	
		R.2.1	Week 8 2/26-3/1	Guide 26 : Margaret Bourke-White: Fearless Photographer; Everybody Jump	Exemplar R.2.1
		R.3.1 , V.1.3	Week 9 3/4-3/8	Guide 27 : Everybody Jump	
		C.1.4 , C.1.5	Week 10 3/11-3/15	Guide 28 : Extended Writing Project: Expository	EWP: Expository
4	Unit 4: Personal Best (Literary Analysis) <i>Extended Text:</i> Harriet Tubman: Conductor on the Underground Railroad	Full Benchmark Review	Weeks 1-3 3/25-4/12	Guide 29A: Just in Time & Harriet Tubman: Conductor on the Underground Railroad (Introduction)	
		V.1.3 , R.2.3	Week 4 4/15-4/19	Guide 30A: Harriet Tubman: Conductor on the Underground Railroad (Chapters 1-4) ; Incidents in the Life of a Slave Girl; Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970	
		R.2.2 , R.2.1 , V.1.3	Week 5 4/22-4/26	Guide 31A: Harriet Tubman: Conductor on the Underground Railroad (Chapters 5-9) ; Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970; I Am Malala	
		R.2.1 , V.1.3 , R.2.4 , R.3.4	Week 6 4/29-5/3	Guide 32A: Harriet Tubman: Conductor on the Underground Railroad (Chapters 10-14) ; I Am Malala; Malala Yousafzai - Nobel Lecture	
		R.2.4 , R.3.4 , V.1.3	Week 7 5/6-5/10	Guide 33A: Harriet Tubman: Conductor on the Underground Railroad (Chapters 15-19) ; Malala Yousafzai - Nobel Lecture; All Summer in a Day	Exemplar R.3.4 <i>*Also assesses R.3.1 & R.3.2 *Optional</i>
		R.1.1 , R.1.2	Week 8 5/13-5/17	Guide 34A: Harriet Tubman: Conductor on the Underground Railroad (Chapters 20-22) ; All Summer in a Day	
		C.1.3 , C.1.5	Week 9 5/20-5/24	Guide 35A: Extended Writing Project: Literary Analysis	Exemplar R.2.2 <i>*Optional</i>
		C.1.3 , C.1.5	Week 10 5/27-5/31	Guide 36A: Extended Writing Project: Literary Analysis	EWP: Literary Analysis