



# M/J Language Arts 2 - Grade 7 Advanced (1001050) 2023-2024 Scope and Sequence



[Pacing Calendar](#)



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Quarter	Unit	Spotlight Benchmarks	Pacing	Text Selection	Assessments
1	Unit 1: Conflicts and Clashes (Narrative)	<a href="#">C.1.5</a>	First Days of School 8/10-8/11	Syllabus, Rules, Expectations, Team Building	
		<a href="#">R.3.1, V.1.3</a>	Week 1 8/14-8/18	<a href="#">Guide 1</a> : Unit Overview; SyncStart: Rikki-Tikki-Tavi	
		<a href="#">R.3.1, V.1.3, R.3.2</a>	Week 2 8/21-8/25	<a href="#">Guide 2</a> : Rikki-Tikki-Tavi; The Wise Old Woman	
		<a href="#">R.1.2</a>	Week 3 8/28-9/1	<a href="#">Guide 3</a> : The Wise Old Woman; Woodsong	
		<a href="#">R.2.3, R.1.1</a>	Week 4 9/5-9/8	<a href="#">Guide 4</a> : Woodsong; Nimona	
		<a href="#">R.1.1</a>	Week 5 9/11-9/15	<a href="#">Guide 5</a> : Nimona; Seventh Grade	
		<a href="#">R.1.1</a>	Week 6 9/18-9/22	<a href="#">Guide 6</a> : The Monsters are Due on Maple Street; The Eyes Have It	Exemplar R.1.1 <i>*Also assesses R.1.2</i>
		<a href="#">R.1.3</a>	Week 7 9/26-9/29	<a href="#">Guide 7</a> : The Eyes Have It; Thank You Ma'am	
		<a href="#">R.1.2, C.1.2, C.1.5</a>	Week 8 10/2-10/6	<a href="#">Guide 8</a> : Thank You Ma'am; Extended Writing Project: Narrative	Exemplar R.1.3 <i>*Also assesses R.3.2</i>
		<a href="#">C.1.2, C.1.5</a>	Week 9 10/9-10/13	<a href="#">Guide 9</a> : Extended Writing Project: Narrative	EWP: Narrative
2	Unit 2: Highs and Lows (Expository)	Varies	Week 1 10/16-10/20	<a href="#">Guide 10</a> : Targeted & Differentiated Skills Review; Unit Overview; Anabel Lee	
		<a href="#">R.1.4, R.3.1, V.1.3, R.3.3</a>	Week 2 10/23-10/27	<a href="#">Guide 11</a> : Anabel Lee	
		<a href="#">R.3.3, R.3.1, V.1.3, R.1.4</a>	Week 3 10/30-11/3	<a href="#">Guide 12</a> : Anabel Lee; Sonnet 18	Exemplar R.1.4 <i>*Also assesses R.3.1</i>
		<a href="#">R.3.1, V.1.3</a>	Week 4 11/6-11/10	<a href="#">Guide 13</a> : My Mother Pieced Quilts; Museum Indians	
		<a href="#">R.1.1, R.1.3</a>	Week 5 11/13-11/17	<a href="#">Guide 14</a> : The Walking Dance	Exemplar R.3.1 <i>*Also assesses R.2.2 and 3.2</i>
		<a href="#">R.2.1</a>	Week 6 11/27-12/1	<a href="#">Guide 15</a> : Flesh and Blood So Cheap: The Triangle Fire and Its Legacy	
		<a href="#">R.3.1, R.3.3</a>	Week 7 12/4-12/8	<a href="#">Guide 16</a> : The Highwayman	
		<a href="#">C.1.4, C.1.5</a>	Week 8 12/11-12/15	<a href="#">Guide 17</a> : Extended Writing Project: Expository	
		<a href="#">C.1.4, C.1.5</a>	Week 9 12/18-12/21	<a href="#">Guide 18</a> : Extended Writing Project: Expository	EWP: Expository
3	Unit 3: Chasing the Impossible (Argumentative)	<a href="#">V.1.3</a>	Week 1 1/8-1/12	<a href="#">Guide 19</a> : Targeted & Differentiated Skills Review; Unit Overview; We Beat the Street	
		<a href="#">V.1.3, R.2.2</a>	Week 2 1/15-1/19	<a href="#">Guide 20</a> : We Beat the Street; The First Americans	
		<a href="#">R.3.4, R.2.1</a>	Week 3 1/22-1/26	<a href="#">Guide 21</a> : The First Americans; The Words We Live By: Your Annotated Guide to the Constitution	
		<a href="#">R.2.1, R.2.4</a>	Week 4 1/29-2/2	<a href="#">Guide 22</a> : The Words We Live By: Your Annotated Guide to the Constitution; All Together Now	Exemplar R.2.1
		<a href="#">R.2.4, C.1.4</a>	Week 5 2/5-2/9	<a href="#">Guide 23</a> : All Together Now; Speech to the Young: Speech to the Progress-Toward; Mother Jones:	



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				Fierce Fighter for Workers' Rights; Letter to President Theodore Roosevelt, July 17,1993	
		<a href="#">R.2.3</a> , <a href="#">R.3.4</a>	Week 6 2/12-2/16	<a href="#">Guide 24</a> : Letter to President Theodore Roosevelt, July 17,1993	
		<a href="#">R.3.2</a> , <a href="#">R.3.1</a> , <a href="#">V.1.3</a>	Week 7 2/19-2/23	<a href="#">Guide 25</a> : The New Colossus	
		<a href="#">C.1.4</a> , <a href="#">R.2.4</a>	Week 8 2/26-3/1	<a href="#">Guide 26</a> : The New Colossus; Machines, not people, should be exploring the stars for now; Responses to "Machines, not people, should be exploring the stars for now"	
		<a href="#">R.2.4</a> , <a href="#">C.1.3</a> , <a href="#">C.1.5</a>	Week 9 3/4-3/8	<a href="#">Guide 27</a> : Responses to "Machines, not people, should be exploring the stars for now."; Extended Writing Project: Argumentative	Exemplar R.2.4 <i>*Also assesses R.2.3 and R.3.4</i>
		<a href="#">C.1.3</a> , <a href="#">C.1.5</a>	Week 10 3/11-3/15	<a href="#">Guide 28</a> : Extended Writing Project: Argumentative	EWP: Argumentative
<b>4</b>	<b>Unit 4: Moment of Truth</b> (Literary Analysis)  <i>Extended Text: The Yearling</i>	Full Benchmark Review	Weeks 1-3 3/25-4/12	Guide 29: Just in Time	
		<a href="#">V.1.3</a> , <a href="#">R.2.2</a> , <a href="#">R.2.1</a>	Week 4 4/15-4/19	Guide 30A: <b>The Yearling (Chapters 1-6)</b> ; Unit Overview; No Dream Too High: Simone Biles	Exemplar R.3.3 <i>*Optional</i>
		<a href="#">R.2.2</a> , <a href="#">R.2.1</a> , <a href="#">R.1.3</a>	Week 5 4/22-4/26	Guide 31A: <b>The Yearling (Chapters 7-12)</b> ; No Dream Too High: Simone Biles; An Occurrence at Owl Creek Bridge	
		<a href="#">R.1.3</a> , <a href="#">R.1.4</a>	Week 6 4/29-5/3	Guide 32A: <b>The Yearling (Chapters 13-18)</b> ; An Occurrence at Owl Creek Bridge; The sonnet-ballad	Exemplar R.2.2 <i>*Optional</i>
		<a href="#">R.1.3</a>	Week 7 5/6-5/10	Guide 33A: <b>The Yearling (Chapters 19-25)</b> ; Harrison Bergeron	
		<a href="#">R.2.1</a>	Week 8 5/13-5/17	Guide 34A: <b>The Yearling (Chapters 25-33)</b> ;The Last Human Light (from 'What if?')	
		<a href="#">C.1.3</a> , <a href="#">C.1.5</a>	Week 9 5/20-5/24	Guide 35A: Extended Writing Project: Literary Analysis	
		<a href="#">C.1.3</a> , <a href="#">C.1.5</a>	Week 10 5/27-5/31	Guide 36A: Extended Writing Project: Literary Analysis	EWP: Literary Analysis