



M/J Language Arts 3 - Grade 8 (1001070) 2023-2024 Scope and Sequence



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| Quarter | Unit | Spotlight Benchmarks | Pacing | Text Selection | Assessments |
|---------|--|---|-----------------------------------|--|--|
| 1 | Unit 1: Everyone Loves a Mystery (Narrative) | | First Days of School 8/10-8/11 | Syllabus, Rules, Expectations, Team Building | |
| | | C.5.2 , C.1.5 , V.1.3 | Week 1 8/14-8/18 | Guide 1 : Unit Overview; SyncStart: The Tell-Tale Heart | |
| | | V.1.3 , R.1.1 | Week 2 8/21-8/25 | Guide 2 : Tell-Tale Heart; Monster | |
| | | R.1.1 , R.2.3 , R.2.4 | Week 3 8/28-9/1 | Guide 3 : Monster; Let 'Em Play God | |
| | | R.2.3 , R.3.4 | Week 4 9/5-9/8 | Guide 4 : Let 'Em Play God; Sympathy; Ten Days in a Mad-House (Chapter IV) | |
| | | R.3.3 , R.2.3 | Week 5 9/11-9/15 | Guide 5 : Ten Days in a Mad-House (Chapter IV); The Lottery | Exemplar R.2.3 *Also assess R.3.4 |
| | | R.1.1 , R.3.1 , V.1.3 | Week 6 9/18-9/22 | Guide 6 : The Lottery, The Monkey's Paw | |
| | | R.1.1 , R.1.2 | Week 7 9/26-9/29 | Guide 7 : The Monkey's Paw | Exemplar R.1.1 |
| | | R.2.2 , C.1.2 , C.1.5 | Week 8 10/2-10/6 | Guide 8 : Phineas Gage: A Gruesome but True Story About Brain Science; Extended Writing Project: Narrative | |
| | | C.1.2 , C.1.5 | Week 9 10/9-10/13 | Guide 9 : Extended Writing Project: Narrative | EWP: Narrative |
| 2 | Unit 2: Past and Present (Argumentative) | C.5.2 , C.1.5 | Week 1 10/16-10/20 | Guide 10 : Targeted & Differentiated Skills Review; Unit Overview; I'm Nobody! Who are you? | |
| | | R.1.4 , R.2.4 | Week 2 10/23-10/27 | Guide 11 : I'm Nobody! Who are you?; Commencement Address to the Santa Fe Indian School | |
| | | R.2.4 , R.2.2 , C.1.4 | Week 3 10/30-11/3 | Guide 12 : Commencement Address to the Santa Fe Indian School; Curtain Call; So where are you from? | |
| | | R.1.4 , R.3.1 , V.1.3 | Week 4 11/6-11/10 | Guide 13 : Slam, Dunk & Hook | Exemplar R.1.4 |
| | | C.1.4 , R.1.4 , R.3.1 | Week 5 11/13-11/17 | Guide 14 : Inside Out and Back Again; Theories of Time and Space; The Road Not Taken | |
| | | R.1.4 , R.3.1 , R.3.2 | Week 6 11/27-12/1 | Guide 15 : The Road Not Taken; The House on Mango Street | |
| | | R.1.1 , R.1.2 | Week 7 12/4-12/8 | Guide 16 : Abuela Invents the Zero | Exemplar R.3.1 *Also assess R.2.2 and R.3.2 |
| | | C.1.3 , C.1.5 | Week 8 12/11-12/15 | Guide 17 : Extended Writing Project: Argumentative | |
| | | C.1.3 , C.1.5 , C.3.1 | Week 9 12/18-12/21 | Guide 18 : Extended Writing Project: Argumentative | EWP: Argumentative |
| 3 | Unit 3: No Risk, No Reward (Expository) | C.5.2 , C.1.5 | Week 1 1/9-1/12 | Guide 19 : Targeted & Differentiated Skills Review; Unit Overview; Vanishing Island | |
| | | R.2.1 , C.1.4 | Week 2 1/16-1/19 | Guide 20 : Vanishing Island; A Night to Remember | |
| | | R.2.1 | Week 3 1/22-1/26 | Guide 21 : Address to the Nation on the Explosion of the Space Shuttle 'Challenger'; A Kenyan Teen's Discovery Let There Be Lights to Save Lions | |
| | | R.2.1 , C.1.4 | Week 4 | Guide 22 : A Kenyan Teen's Discovery Let There Be | Exemplar R.2.1 |



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| | | | 1/29-2/2 | Lights to Save Lions; Mother to Son; Learning to Read; Narrative of the Life of Frederick Douglass, an American Slave | |
| | | R.3.1 , V.1.3 | Week 5 2/5-2/9 | Guide 23 : Narrative of the Life of Frederick Douglass, an American Slave; The Call of the Wild | |
| | | R.1.2 , R.1.3 | Week 6 2/12-2/15 | Guide 24 : The Call of the Wild | Exemplar R.1.3 <i>*Also assess R.1.2</i> |
| | | V.1.3 , R.1.4 | Week 7 2/20-2/23 | Guide 25 : Cocoon | |
| | | R.3.3 , R.3.2 | Week 8 2/26-3/1 | Guide 26 : The Invisible One | |
| | | C.1.4 , C.1.5 | Week 9 3/4-3/8 | Guide 27 : The Invisible One; Extended Writing Project: Expository | |
| | | C.1.4 , C.1.5 , C.3.1 | Week 10 3/11-3/14 | Guide 28 : Extended Writing Project: Expository | EWP: Expository |
| 4 | Unit 4: Hear Me Out (Literary Analysis) | Full Benchmark Review | Weeks 1-3 3/25-4/12 | Guide 29 : Just in Time - Reading and Writing Review | |
| | | V.1.3 , R.1.1 | Week 4 4/15-4/19 | Guide 30 : Unit Overview; /HUG; Gaming Communities | Exemplar R.3.3 <i>*Also assess R.3.2</i> <i>*Optional</i> |
| | | R.2.4 | Week 5 4/22-4/26 | Guide 31 : Gaming Communities; Speech to the Ohio Women's Conference: Ain't I a Woman? | |
| | | R.2.4 , R.2.3 , R.3.4 | Week 6 4/29-5/3 | Guide 32 : Speech to the Ohio Women's Conference: Ain't I a Woman?; Across Five Aprils | Exemplar R.2.4 <i>*Optional</i> |
| | | R.1.3 , C.1.4 | Week 7 5/6-5/10 | Guide 33 : Across Five Aprils; Letters of a Civil War Nurse; The Gettysburg Address | |
| | | R.2.4 , C.1.4 , R.2.1 | Week 8 5/13-5/17 | Guide 34 : The Gettysburg Address; Denee Benton: Broadway Princess; Cover Letter to LucasArts | |
| | | R.2.1 , C.1.3 , C.1.5 | Week 9 5/20-5/24 | Guide 35 : Cover Letter to LucasArts; Extended Writing Project: Literary Analysis | |
| | | C.1.3 , C.1.5 | Week 10 5/28-5/30 | Guide 36 : Extended Writing Project: Literary Analysis | EWP: Literary Analysis |