



# English 4 Honors - Grade 12 (1001410)

## 2023-2024 Scope and Sequence



[Supports](#)



[Feedback](#)

Quarter	Unit	Spotlight Benchmarks	Pacing	Text Selection	Suggested Assessments
1	Unit 1: What's Next? (Expository)	-	First Days of School 8/10-8/11	Syllabus, Rules, Expectations, Team Building	-
		<a href="#">C.1.5</a> , <a href="#">R.2.4</a> , <a href="#">V.1.3</a>	Week 1 8/14-8/18	<a href="#">Guide 1</a> : Unit Overview; SyncStart: Are the New 'Golden Age' TV Shows the New Novels?	
		<a href="#">R.2.4</a> , <a href="#">R.2.1</a> , <a href="#">V.1.2</a>	Week 2 8/21-8/25	<a href="#">Guide 2</a> : SyncStart: Are the New 'Golden Age' TV Shows the New Novels?; Overcoming Impostor Syndrome	
		<a href="#">R.3.2</a> , <a href="#">R.2.1</a>	Week 3 8/28-9/1	<a href="#">Guide 3</a> : Overcoming Impostor Syndrome; The Metamorphosis	
		<a href="#">V.1.3</a> , <a href="#">R.1.1</a>	Week 4 9/5-9/8	<a href="#">Guide 4</a> : The Metamorphosis	
		<a href="#">R.1.1</a> , <a href="#">V.1.3</a> , <a href="#">R.2.3</a>	Week 5 9/11-9/15	<a href="#">Guide 5</a> : The Metamorphosis; We Choose to Go to the Moon	Teacher Created Exemplar R.1.1
		<a href="#">R.2.3</a> , <a href="#">R.2.4</a> , <a href="#">R.3.4</a>	Week 6 9/18-9/22	<a href="#">Guide 6</a> : We Choose to Go to the Moon	Teacher Created Exemplar R.2.3
		<a href="#">R.2.4</a> , <a href="#">R.3.4</a>	Week 7 9/26-9/29	<a href="#">Guide 7</a> : Plessy vs. Ferguson	
		<a href="#">R.2.4</a> , <a href="#">R.3.4</a> , <a href="#">C.1.4</a> , <a href="#">C.1.5</a>	Week 8 10/2-10/6	<a href="#">Guide 8</a> : Plessy vs. Ferguson; Extended Writing Project: Expository	
		<a href="#">C.1.4</a> , <a href="#">C.1.5</a> , <a href="#">C.3.1</a>	Week 9 10/9-10/13	<a href="#">Guide 9</a> : Extended Writing Project: Expository	EWP: Expository
2	Unit 2: Uncovering Truth (Argument)	Varies, <a href="#">C.1.5</a>	Week 1 10/17-10/20	<a href="#">Guide 10</a> : Targeted & Differentiated Skills Review; Unit Overview; Beowulf (Graphic Novel)	
		<a href="#">R.3.3</a> , <a href="#">V.1.3</a>	Week 2 10/23-10/27	<a href="#">Guide 11</a> : Beowulf (Lines 144-300 – Heaney Translation)	
		<a href="#">R.3.3</a> , <a href="#">R.1.3</a> , <a href="#">R.3.4</a>	Week 3 10/30-11/3	<a href="#">Guide 12</a> : Beowulf (Lines 144-300 – Heaney Translation); The Pardoner's Prologue	
		<a href="#">V.1.3</a> , <a href="#">R.1.3</a> , <a href="#">R.3.4</a> , <a href="#">R.2.2</a>	Week 4 11/6-11/10	<a href="#">Guide 13</a> : The Pardoner's Prologue; Shakespeare: The World as Stage	
		<a href="#">V.1.3</a> , <a href="#">R.2.2</a> , <a href="#">R.2.1</a>	Week 5 11/13-11/17	<a href="#">Guide 14</a> : Shakespeare: The World as Stage; Hamlet and His Problems; Hamlet	
		<a href="#">R.1.1</a> , <a href="#">R.3.3</a> , <a href="#">R.3.4</a>	Week 6 11/27-12/1	<a href="#">Guide 15</a> : Hamlet	
		<a href="#">R.1.2</a> , <a href="#">R.1.3</a>	Week 7 12/4-12/8	<a href="#">Guide 16</a> : The Postmaster	Teacher Created Exemplar R.3.3
		<a href="#">C.1.3</a> , <a href="#">C.1.5</a>	Week 8 12/11-12/15	<a href="#">Guide 17</a> : Alternate Extended Writing Project: Argument	Teacher Created Exemplar R.1.3
3	Unit 3: Against the Wind (Project Appreciation & Research)	Varies, <a href="#">C.1.5</a>	Week 1 1/9-1/12	<a href="#">Guide 19</a> : Targeted & Differentiated Skills Review; <b>Project Appreciation</b>	
		<a href="#">R.1.3</a> , <a href="#">R.3.3</a> , <a href="#">V.1.3</a>	Week 2 1/16-1/19	<a href="#">Guide 20</a> : Gulliver's Travels	
		<a href="#">R.1.3</a> , <a href="#">R.3.3</a> , <a href="#">V.1.3</a> , <a href="#">V.1.2</a> , <a href="#">R.1.2</a>	Week 3 1/22-1/26	<a href="#">Guide 21</a> : Gulliver's Travels; To His Excellency, General Washington	
		<a href="#">R.1.2</a> , <a href="#">R.1.4</a> , <a href="#">R.2.4</a>	Week 4 1/29-2/2	<a href="#">Guide 22</a> : To His Excellency, General Washington; United States v. The Amistad	
		<a href="#">R.2.4</a> , <a href="#">R.3.4</a>	Week 5	<a href="#">Guide 23</a> : The Federalist Papers: No. 10	



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			2/5-2/9		
		<a href="#">V.1.3</a> , <a href="#">R.2.4</a>	Week 6 2/12-2/15	<a href="#">Guide 24</a> : The Federalist Papers: No. 10	
		<a href="#">R.2.4</a>	Week 7 2/20-2/23	<a href="#">Guide 25</a> : The Federalist Papers: No. 10; Leadership During a Crisis	Teacher Created Exemplar R.2.4
		<a href="#">R.2.1</a> , <a href="#">R.3.4</a>	Week 8 2/26-3/1	<a href="#">Guide 26</a> : Leadership During a Crisis	
		<a href="#">C.4.1</a> , <a href="#">C.1.5</a>	Week 9 3/4-3/8	<a href="#">Guide 27</a> : Leadership During a Crisis; Extended Writing Project: Research	Teacher Created Exemplar R.3.4
		<a href="#">C.4.1</a> , <a href="#">C.1.5</a>	Week 10 3/11-3/15	<a href="#">Guide 28</a> : Extended Writing Project: Research	EWP: Research
<b>4</b>	<b>Unit 4: Sculpting Reality</b>  <i>Extended Text:</i> <b>Pride and Prejudice</b>	Varies	Week 1 3/25-3/28	Guide 29H: Targeted & Differentiated Skills Review; <b>Pride and Prejudice</b>	
		<a href="#">R.1.4</a> , <a href="#">R.3.3</a>	Week 2 4/2-4/5	Guide 30H: <b>Pride and Prejudice</b> ; Ozymandias	
		<a href="#">R.1.4</a> , <a href="#">R.3.3</a> , <a href="#">R.1.2</a>	Week 3 4/8-4/12	Guide 31H: Ozymandias; <b>Pride and Prejudice</b> ; Dear Mama	
		<a href="#">R.3.3</a> , <a href="#">R.1.2</a>	Week 4 4/15-4/19	Guide 32H: Dear Mama; <b>Pride and Prejudice</b>	
		<a href="#">V.1.3</a> , <a href="#">R.3.1</a>	Week 5 4/22-4/26	Guide 33H: <b>Pride and Prejudice</b> ; Lines Composed a Few Miles Above Tintern Abbey	
		<a href="#">R.3.1</a> , <a href="#">R.3.3</a>	Week 6 4/29-5/3	Guide 34H: <b>Pride and Prejudice</b> ; Ode on a Grecian Urn	Teacher Created Exemplar R.3.1
		<a href="#">R.3.1</a> , <a href="#">R.3.3</a>	Week 7 5/6-5/10	Guide 35H: Ode on a Grecian Urn; <b>Pride and Prejudice</b>	

All texts in the Scope and Sequence are recommendations and may be replaced at the school's discretion with alternate, grade-level texts that meet B.E.S.T. expectations. B.E.S.T. sample texts are highly recommended. [See the B.E.S.T. Sample texts by benchmark.](#) In addition, texts must not be listed on the Intensive Reading Level 2 courses for 9th or 10th grades. In this event, any additional and necessary supportive instructional materials for the replacement text(s) such as bespoke skill lessons, student models/work samples, etc. would need to be sourced and/or developed by the school. [Please see the linked presentation for guidance on how to select appropriate texts.](#)

[Scope & Sequence Purpose Document](#)