




English 1 - Grade 9 (1001310)

2023-2024 Scope and Sequence

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Quarter	Unit	Spotlight Benchmarks	Pacing	Text Selection	Assessments
1	Unit 1: Divided We Fall (Narrative)	-	First Days of School 8/10-8/11	Syllabus, Rules, Expectations, Team Building	
		C.5.2 , C.1.2 , R.1.1 , V.1.3	Week 1 8/14-8/18	Guide 1 : Unit Overview; SyncStart: Marigolds	
		R.1.1	Week 2 8/21-8/25	Guide 2 : SyncStart: Marigolds; The Necklace	
		R.3.2 , R.1.3 , R.1.2	Week 3 8/28-9/1	Guide 3 : The Necklace	
		R.1.2	Week 4 9/5-9/8	Guide 4 : The Necklace; St. Lucy's Home for Girls Raised by Wolves	Exemplar R.1.2
		R.1.1 , R.3.3 , R.1.4	Week 5 9/11-9/15	Guide 5 : St. Lucy's Home for Girls Raised by Wolves; Metamorphoses	
		R.1.4 , R.3.3 , R.1.1	Week 6 9/18-9/22	Guide 6 : Metamorphoses; Angela's Ashes: A Memoir	
		R.2.3 , R.3.4	Week 7 9/26-9/29	Guide 7 : I Have a Dream	Exemplar R.1.1
		R.3.4 , R.2.3 , C.1.2 , C.1.5	Week 8 10/2-10/6	Guide 8 : I Have a Dream; Extended Writing Project: Narrative	
		C.1.2 , C.1.5 , C.3.1	Week 9 10/9-10/13	Guide 9 : Extended Writing Project: Narrative	EWP: Narrative
2	Unit 2: The Call to Adventure (Expository)	Varies, C.5.2 , C.1.4	Week 1 10/17-10/20	Guide 10 : Targeted & Differentiated Skills Review; Unit Overview; The Journey	
		R.3.1 , V.1.3	Week 2 10/23-10/27	Guide 11 : The Journey; Leon Bridges on Overcoming Childhood Isolation and Finding His Voice: 'You Can't Teach Soul'	
		V.1.2 , R.2.1 , R.2.2	Week 3 10/30-11/3	Guide 12 : Leon Bridges on Overcoming Childhood Isolation and Finding His Voice: 'You Can't Teach Soul'	
		R.1.2 , V.1.3	Week 4 11/6-11/10	Guide 13 : Volar; Wild: From Lost To Found On the Pacific Crest Trail	
		R.2.1	Week 5 11/13-11/17	Guide 14 : Wild: From Lost To Found On the Pacific Crest Trail; Restless Genes	Exemplar R.2.1
		V.1.3 , R.2.1 , R.2.4	Week 6 11/27-12/1	Guide 15 : Restless Genes; Winning: Is It Everything?	
		R.2.1 , R.2.2 , R.2.4 , C.3.1	Week 7 12/4-12/8	Guide 16 : Winning: Is It Everything?	Exemplar R.2.4
		C.1.4 , C.1.5	Week 8 12/11-12/15	Guide 17 : Extended Writing Project: Expository	
		C.1.4 , C.1.5 , C.3.1	Week 9 12/18-12/21	Guide 18 : Extended Writing Project: Expository	EWP: Expository
3	Unit 3: Declaring Your Genius (Argumentative)	Varies, C.5.2 , C.1.3	Week 1 1/9-1/12	Guide 19 : Targeted & Differentiated Skills Review; Unit Overview; An Indian Father's Plea	
		V.1.3 , R.2.4 , R.2.3	Week 2 1/16-1/19	Guide 20 : An Indian Father's Plea	
		V.1.3 , R.2.3	Week 3 1/22-1/26	Guide 21 : Georgia O'Keeffe	
		R.1.1 , R.1.2	Week 4 1/29-2/2	Guide 22 : The Most Dangerous Game	



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		R.1.1 , R.1.2 , R.2.1 , R.2.2 , R.2.4	Week 5 2/5-2/9	Guide 23 : The Most Dangerous Game; The Origin of Intelligence	
		R.1.1 , R.2.2 , R.2.4	Week 6 2/12-2/15	Guide 24 : The Origin of Intelligence; The Odyssey (A Graphic Novel)	Exemplar R.2.2
		R.1.4	Week 7 2/20-2/23	Guide 25 : The Odyssey (Book XII - Fagles Translation)	
		R.3.4 , R.3.3 , R.1.4 , R.1.1	Week 8 2/26-3/1	Guide 26 : The Odyssey (Book XII - Fagles Translation)	
		R.1.4 , R.1.1 , C.1.3 , C.1.5	Week 9 3/4-3/8	Guide 27 : The Odyssey (Book XII - Fagles Translation); Extended Writing Project: Argumentative	Exemplar R.1.4
		C.1.3 , C.1.5 , C.3.1	Week 10 3/11-3/15	Guide 28 : Extended Writing Project: Argumentative	EWP: Argumentative
4	Unit 4: The Art of Disguise (Research)	Full Benchmark Review	Weeks 1-3 3/25-4/12	Guide 29: Just in Time Writing & Reading	Quarter 3 Progress Monitoring (Optional)
		R.3.4	Week 4 4/15-4/19	Guide 30: Just in Time, Remarks to the Senate in Support of a Declaration of Conscience	
		R.3.4 , R.2.3	Week 5 4/22-4/26	Guide 31: Remarks to the Senate in Support of a Declaration of Conscience; The Tragedy of Romeo and Juliet (Act II, Scene II)	Exemplar R.2.3
		R.3.2 , R.3.1 , V.1.3 , R.1.1	Week 6 4/29-5/3	Guide 32: The Tragedy of Romeo and Juliet (Act II, Scene II)	
		V.1.2 , R.1.1	Week 7 5/6-5/10	Guide 33: The Cask of Amontillado	Exemplar R.3.1
		R.1.1 , R.1.3	Week 8 5/13-5/17	Guide 34: The Cask of Amontillado; Eulogy for Mahatma Gandhi	
		R.3.2 , V.1.3 , R.3.4 , R.3.1 , R.2.3 , C.1.5 , C.4.1	Week 9 5/20-5/24	Guide 35: Eulogy for Mahatma Gandhi; Extended Writing Project: Research	
		C.1.5 , C.4.1	Week 10 5/28-5/30	Guide 36: Extended Writing Project: Research	EWP: Research

All texts in the Scope and Sequence are recommendations and may be replaced at the school's discretion with alternate, grade-level texts that meet B.E.S.T. expectations. B.E.S.T. sample texts are highly recommended. [See the B.E.S.T. Sample texts by benchmark.](#) In addition, texts must not be listed on the Intensive Reading Level 2 courses for 9th or 10th grades. In this event, any additional and necessary supportive instructional materials for the replacement text(s) such as bespoke skill lessons, student models/work samples, etc. would need to be sourced and/or developed by the school. [Please see the linked presentation for guidance on how to select appropriate texts.](#)