



# Symphonic Band (Intermediate Band Level) 2023-2024 Scope and Sequence

Instrumental Ensemble 1 (#1302460)  
Instrumental Ensemble 2 (#1302470)  
Instrumental Ensemble 3 (#1302480)  
Instrumental Ensemble 4 (#1302490)

Course Yearly Progression GOALS					
1. Develop an intermediate level of instrumental performance skills to include performance through traditional music notation. 2. Develop criteria for evaluating and critiquing musical work using traditional music vocabulary. 3. Read, write, improvise, compose and describe varied types of musical repertoire to demonstrate an intermediate level of music literacy. 4. Demonstrate sight-reading abilities at an intermediate level of complexity at least to the level found in the literature chosen for performance.					
Quarter	Unit	IG	Instructional Topic	Standards	Assessment
First Quarter	Development of Personal and instrumental musicianship	1	Apply the ability to memorize and internalize performance skills and musicality of music literature.	MU.912.S.2.1	Formative (Teacher Observation, Playing Tests, Pass-Offs, Structured Experience)
		2	Begin to develop expressive elements and performance techniques from one piece of music to another.	MU.912.S.2.2	
		3	Synthesize a broad range of musical skills by performing a varied repertoire with expression, appropriate stylistic interpretation, technical accuracy, and kinesthetic energy.	MU.912.S.3.1	
		4	Students should have a functional range of 2 octaves (if possible) in B-flat/E-Flat/F/Ab/C in FBA All-State scale pattern ( <b>refer to IG for Instrument limitations</b> ) <ul style="list-style-type: none"> <li>In addition to scales on mallets, percussionists should review rudimental elements.</li> <li>Percussionists should also review instrument techniques on snare drum, bass drum, crash cymbal, and timpani</li> </ul>	MU.912.S.2.1	
		5	Develop rhythmic literacy to include: whole, half, quarter, eighth, and sixteenth notes, and rests.	MU.912.S.3.1	
Second Quarter	Developing Individual Musicianship	6	Students should begin to develop listening techniques and self-assessment/practice skills.	MU.912.F.3.4	Summative (Florida Bandmasters Association Music Performance Assessment)
		7	Students should have a functional range of 2 octaves (where applicable) in Db/G/Gb in FBA All-State scale pattern ( <b>refer to IG for Instrument limitations</b> ) <ul style="list-style-type: none"> <li>In addition to scales on mallets, percussionists should be able to identify and demonstrate rudimental elements.</li> </ul>	MU.912.S.2.1	Formative (Teacher Observation, Playing Tests, Pass-Offs, Structured Experience)
		8	Develop rhythmic literacy to include: Dotted rhythms, triplets, and rests.	MU.912.S.3.1	
		9	Listen to a music performance and identify melody, harmony, and rhythm. Students should be able to begin to apply this method to their own instrument in each piece of music.	MU.912.O.1.1	

Composition and Structure





		10	Evaluate performance quality in recorded and/or live performances.	MU.912.C.2.2	
Third Quarter	Individual and/or Ensemble Performance	11	Evaluate and make appropriate adjustments to personal performance in solos and in ensembles.	MU.912.C.2.1	Summative (Florida Bandmasters Association Music Performance Assessment)
		12	Define, prioritize, monitor, and successfully complete tasks related to individual music practice, performance or presentation.	MU.912.F.3.3	
	Arranging and Solo Performance	13	Continue development of notational and aural skills which should include but not be limited to the understanding and identification of rhythmic and melodic patterns as well as major and minor modes.	MU.912.S.3.3	
	Developing Individual Musicianship	14	Students should have a functional range of 2 octaves (if possible) in B/E in FBA All-State scale pattern ( <b>refer to IG for Instrument limitations</b> ) <ul style="list-style-type: none"> <li>In addition to scales on mallets, percussionists should be introduced to intermediate mallet techniques (four mallets - Steven's technique, "Method of Movement for Marimba")</li> </ul>	MU.912.S.2.1	Formative (Teacher Observation, Playing Tests, Pass-Offs, Structured Experience)
		15	Develop knowledge of time signatures that include 4/4, 2/4, 3/4, and 6/8. Students should also begin to identify simple and compound meters.	MU.912.S.3.1	
Fourth Quarter	Music in Society	16	Students should be exposed to multiple music genres may include (but are not limited to) rock, blues, R&B, hip-hop, pop, country, contemporary, and electronic music.	MU.912.H.2.3	Formative (Teacher Observation, Playing Tests, Pass-Offs, Structured Experience)
	Developing Individual Musicianship	17	Students should have a functional range of 2 octaves (where applicable) in A, D, chromatic (2 octaves) in FBA All-State scale pattern ( <b>refer to IG for Instrument limitations</b> ).	MU.912.S.2.1	
		18	Develop an understanding of mixed meter time signatures.	MU.912.S.3.1	

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.