



Standard (Intermediate Band) Scope and Sequence



Curriculum Map



Sequence



Supports



Feedback

Course M/J Band 3 (Intermediate Band)

[M/J Band 3 CPALMS Course Description](#)

Use more literature & supplemental materials; method books are at the teacher's discretion. Literature goals at end of year: play 1.5+ grade level.

Quarter	Unit	IG	Topic Name	Standards	Assessment	Weeks
First Quarter	Review of Basic Music Literacy & Fundamentals	1	Review Basic Music Literacy (key sig, time sig, note and rest application, pitch)	MU.68.S.3.3 LAFS.68.RST.2.4		On Going
		1	Review Fundamental Technique (posture, breathing, embouchure, tone production/long tones)	MU.68.S.3.2 DA.68.S.2.1		On Going
		1	Styles of Articulation: legato, staccato (listening & applying)	MU.68.C.1.1 MU.68.C.2.1 MU.68.S.2.2 MU.68.S.3.1		On Going
		1	Full B flat and Ab Concert scales & chromatic (pre or post test)	MU.68.S.3.2 MU.68.S.3.4		Mid Q1
	Rehearsal Strategies & Expressive Elements of Performance	2	Introduce Chorales (Balance, Blend, Phrasing, Key Signatures, Sight Reading). Listen & Apply.	MU.68.C.1.1 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.2.2 MU.68.S.3.1 MU.68.O.3.1		First weeks of Q1
		2	Tuning & Intonation	MU.68.C.2.2		On Going
		2	Sight reading	MU.68.S.3.3 MU.68.S.3.4		On Going
		2	Aural Comprehension - Review -Simple Melodic Dictation - Stepwise, limited range. Intermediate rhythmic error detection, Beginning melodic error detection (stepwise/unison)	MU.68.S.3.4 MU.68.S.3.5		As Applicable
Second Quarter	Expanding skills	3	Building Range using Scales, Method books and ensemble literature	MU.68.S.3.2 MU.68.S.3.4		Start in Q 2
		3	Review and Add to Rhythmic Expansion (Ties, Dotted quarter, Triple Meter, cut time, 6/8, etc)	MU.68.S.1.3 LAFS.68.RST.2.4		On Going
		3	Rehearsal Strategies/Concert Preparation (Ongoing)	MU.68.C.1.1 MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.6 MU.68.O.3.2 DA.68.S.2.1		As Applicable 2nd half of Q 2
	Applying expanded performance skills	4	Error Detection: comparing written notation to aural examples	MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.4		As Applicable
		4	Self Improvement/reflection: critiques	MU.68.C.2.1 MU.68.C.2.2		On Going
		4	Introduce Concert Eb & F scales (range expansion)	MU.68.S.3.2 MU.68.S.3.4		Mid Q 2
		4	Aural Comprehension - Intermediate - rhythmic dictation (add dotted quarter note, dotted half note), intermediate melodic dictation with skips on tonic triad	MU.68.S.3.5		As Applicable



Third Quarter	Extended Development of Personal Instrumental Musicianship	5	Extended Sight Reading Ensemble literature	MU.68.S.3.3		Q2/Q3
		5	MPA Preparations (if applicable)	MU.68.O.1.1 MU.68.O.3.1 MU.68.O.3.2 MU.68.S.2.2 MU.68.S.3.1 MU.68.S.3.4		As Applicable
		5	Continue with extended Sight reading	MU.68.S.3.3 MU.68.S.3.4		As Applicable
	Extended Development & Identifying Connections	6	Performing by ear (with support)	MU.68.S.1.4		As Applicable
		6	Music History: Time Periods & Culture	MU.68.H.1.1 MU.68.H.1.2 MU.68.H.1.4 MU.68.H.2.3 MU.68.H.3.1		As Applicable
		6	Major vs. minor tonalities	MU.68.O.2.2		3rd Q
Fourth Quarter	Applying expanded performance and expression skills	7	Rehearsal Strategies/Music Performance preparation	MU.68.C.1.1 MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.6 MU.68.O.2.2 MU.68.O.3.2 DA.68.S.2.1		During Q 4
		7	Transfer Performance techniques moving to next level ensemble literature.	MU.68.S.2.2 MU.68.S.3.3 MU.68.S.3.4		End of Q 4
		7	Assessment/Audition for Next Year's Ensemble Placement	MU.68.S.3.1 MU.68.S.3.2 MU.68.S.3.3 LAFS.68.RST.2.4		Last 4 weeks of Q 4
		7	Aural Comprehension - Intermediate - rhythmic dictation (introducing limited syncopation), intermediate melodic dictation (establishing I, IV, and V7 triad)	MU.68.S.3.4 MU.68.S.3.5		As Applicable
Ongoing Skills	Embed throughout the course		<p>Supporting Standards:</p> <ul style="list-style-type: none"> DA.68.S.2.1 Sustain focus attention, respect & discipline during classes and performances LAFS.68.RST.2.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases... LAFS.68.WHST.3.9 Draw evidence from informational text to support analysis, reflection, and research. LAFS.7.SL.1.1 Engage effectively in a range of collaborative discussions with diverse partners... LAFS.7.SL.1.2 Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study. LAFS.7.SL.1.3 Delineate a speaker's argument and specific claims, evaluating the sounds of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced. LAFS.7.SL.2.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. MAFS.K12.MP.5.1 Use appropriate tools strategically. MAFS.K12.MP.6.1 Attend to precision. MAFS.K12.MP.7.1 Look for and make use of structure. ELD.K12.ELL.SI.1 English language learners communicate for social and instructional purposes within the school setting. 			

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based



upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

