



Advanced Band Scope and Sequence



Curriculum Map

Supports

Feedback

Course M/J Band 4 (Advanced Band)

[M/J Band 4 CPALMS Course Description](#)

Sequence

Use more literature & supplemental materials; method books are at the teacher's discretion. Literature goals at end of year: play 2+ grade level.

Quarter	Unit	IG	Topic Name	Standards	Assessment	Weeks			
First Quarter	Review of Basic Music Literacy & Fundamentals	1	Always Reviewing Basic Music Literacy (key sig, time sig, note and rest application, pitch)	MU.68.S.3.3 LAFS.68.RST.2.4		On Going			
		1	Always Reviewing Fundamental Technique (posture, breathing, embouchure, tone production/long tones)	MU.68.S.3.2 DA.68.S.2.1		On Going			
		1	Styles of Articulation: legato, staccato (listening & applying)	MU.68.C.1.1 MU.68.C.2.1 MU.68.S.2.2 MU.68.S.3.1		On Going			
		1	B flat, E flat, Ab, and F, C and G Concert and extended chromatic scales (pre or post test) All State audition students add those scales.	MU.68.S.3.2 MU.68.S.3.4		On Going			
	Rehearsal Strategies & Expressive Elements of Performance		2	Chorales and Warmups (Balance, Blend, Phrasing, Key Signatures, Sight Reading). Listen & Apply.	MU.68.C.1.1 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.2.2 MU.68.S.3.1 MU.68.O.3.1		On Going		
			2	Tuning & Intonation	MU.68.C.2.2		On Going		
			2	Sight reading	MU.68.S.3.3 MU.68.S.3.4		On Going		
			2	Aural Comprehension - Review -Simple Melodic Dictation - Stepwise, limited range. Intermediate rhythmic error detection; review melodic error detection (stepwise/unison); review/introduce limited syncopation and skips on tonic triad	MU.68.S.3.4 MU.68.S.3.5		As Applicable		
			Second Quarter	Expanding skills	3	Building Range using Scales, Method books and ensemble literature	MU.68.S.3.2 MU.68.S.3.4		On Going
					3	Review and Add literature to help with Rhythmic Expansion (Ties, Dotted quarter, Triple Meter, cut time, 6/8, etc) adding more difficult key signatures	MU.68.S.1.3 LAFS.68.RST.2.4		On Going
3	Rehearsal Strategies/Concert Preparation (Ongoing)	MU.68.C.1.1 MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.6 MU.68.O.3.2 DA.68.S.2.1			On Going				
Applying expanded performance skills		4	Error Detection: comparing written notation to aural examples	MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.4		As Applicable			
		4	Self Improvement/reflection: critiques	MU.68.C.2.1 MU.68.C.2.2		As Applicable/ On Going			
		4	Aural Comprehension - Continue developing Q1	MU.68.S.3.4 MU.68.S.3.5		As Applicable			



Third Quarter	Extended Development of Personal Instrumental Musicianship	5	MPA Preparations (if applicable)	MU.68.O.1.1 MU.68.O.3.1 MU.68.O.3.2 MU.68.S.2.2 MU.68.S.3.1 MU.68.S.3.4	As Applicable
		5	Continue with extended Sight reading	MU.68.S.3.3 MU.68.S.3.4	On Going
	Extended Development & Identifying Connections	6	Performing by ear (with support)	MU.68.S.1.4	On Going
		6	Music History: Time Periods & Culture	MU.68.H.1.1 MU.68.H.1.2 MU.68.H.1.3 MU.68.H.2.3 MU.68.H.3.1	As Applicable
		6	Major vs. minor tonalities	MU.68.O.2.2	As Applicable
		6	Aural Comprehension - Extend rhythmic and melodic skills into new time signatures	MU.68.S.3.4 MU.68.S.3.5	As Applicable
Fourth Quarter	Applying expanded performance and expression skills	7	Rehearsal Strategies/Music Performance preparation	MU.68.C.1.1 MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.6 MU.68.O.2.2 MU.68.O.3.2 DA.68.S.2.1	As Applicable/ Ongoing
		7	Transfer Performance techniques moving to next Higher grade ensemble literature.	MU.68.S.2.2 MU.68.S.3.3 MU.68.S.3.4	Q 4
		7	Assessment/Audition for Next Year's Ensemble Placement	MU.68.S.3.1 MU.68.S.3.2 MU.68.S.3.3 LAFS.68.RST.2.4	Last three weeks
		7	Aural Comprehension - Extend rhythmic and melodic skills into new time signatures	MU.68.S.3.4 MU.68.S.3.5	As Applicable
Ongoing Skills	Embed throughout the course		<p>Supporting Standards:</p> <ul style="list-style-type: none"> DA.68.S.2.1 Sustain focus attention, respect & discipline during classes and performances LAFS.68.RST.2.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases... LAFS.68.WHST.3.9 Draw evidence from informational text to support analysis, reflection, and research. LAFS.8.SL.1.1 Engage effectively in a range of collaborative discussions with diverse partners... LAFS.8.SL.1.2 Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation. LAFS.8.SL.1.3 Delineate a speaker's argument and specific claims, evaluating the sounds of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced. LAFS.8.SL.2.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. MAFS.K12.MP.5.1 Use appropriate tools strategically. MAFS.K12.MP.6.1 Attend to precision. MAFS.K12.MP.7.1 Look for and make use of structure. ELD.K12.ELL.SI.1 English language learners communicate for social and instructional purposes within the school setting. 		

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

