



M/J Chorus 1 / M/J Chorus 2

Course #1303020 / #1303010

[<https://www.cpalms.org/PreviewCourse/Preview/17691>]



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Content	Standards	Frequency*
First Quarter	Establishing Choral Routines	1	Individual Tone Quality / Technique - Beginning - Posture, tone production, placement of tone, pure vowels/diction, head/chest voices (falsetto)	<ul style="list-style-type: none"> MU.68.S.2.2 MU.68.S.3.2 MU.68.S.3.6 	Daily
			Choral Sound Building - Beginning - Teamwork, Blend, Dynamics, Expression	<ul style="list-style-type: none"> MU.68.O.3.1 MU.68.O.3.2 MU.68.S.1.4 	Daily
			Literacy - Simple rhythm (quarter notes, quarter rests, half notes, eighth notes); simple melodies (limited range)	<ul style="list-style-type: none"> MU.68.S.3.3 	Daily
			Repertoire - Call and Response / Unison	<ul style="list-style-type: none"> MU.68.C.1.1 MU.68.O.2.2 MU.68.O.3.2 MU.68.S.1.4 MU.68.S.1.5 MU.68.S.2.2 MU.68.S.3.1 MU.68.S.3.6 	Daily
			Cultural Component - Repertoire / Warm-Ups	<ul style="list-style-type: none"> MU.68.C.1.3, MU.68.C.1.4 MU.68.C.3.1 MU.68.H.1.1 MU.68.H.1.2 MU.68.H.1.3 MU.68.H.1.4 MU.68.H.1.5 MU.68.H.2.1 MU.68.H.2.3 	As applicable
Second Quarter	Establishing Performance Etiquette		Individual Tone Quality / Technique - Intermediate - Continue developing Q1	<ul style="list-style-type: none"> MU.68.S.2.2 MU.68.S.3.2 MU.68.S.3.6 	Daily
			Choral Sound Building - Intermediate - Continue developing Q1	<ul style="list-style-type: none"> MU.68.O.3.1 MU.68.O.3.2 MU.68.S.1.4 	Daily
			Literacy - Simple rhythm (add whole notes to Q1); simple melodies (range expanded from Q1 to octave)	<ul style="list-style-type: none"> MU.68.S.3.3 	Daily
			Repertoire - Continue developing Q1, add rounds / canons and partner songs	<ul style="list-style-type: none"> MU.68.C.1.1 MU.68.O.2.2 MU.68.O.3.2 MU.68.S.1.4 MU.68.S.1.5 MU.68.S.3.1 MU.68.S.3.6 MU.68.S.2.2 	Daily
			Self Critique - Compare different performances of same piece with guided questions	<ul style="list-style-type: none"> MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.O.1.1 	Quarter's end
			Performance Skills - Concert performance and review	<ul style="list-style-type: none"> MU.68.O.3.2 MU.68.S.1.5 MU.68.S.1.9 MU.68.S.2.1 MU.68.S.3.1 	Quarter's end



			Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	<ul style="list-style-type: none"> • MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3 	As applicable
			Aural Comprehension - Simple rhythmic dictation (quarter notes/rests, eighth notes) with assistance	<ul style="list-style-type: none"> • MU.68.S.3.5 	Weekly
Third Quarter	Polishing, Refining, and Presentation		Individual Tone Quality / Technique - Advanced - Continue developing Q2	<ul style="list-style-type: none"> • MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6 	Daily
			Choral Sound Building - Advanced - Continue developing Q2	<ul style="list-style-type: none"> • MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4 	Daily
			Literacy - Advanced rhythm (add dotted half notes and dotted quarter notes); intermediate melodies (triad skips within tonic chord)	<ul style="list-style-type: none"> • MU.68.S.3.3 	Daily
			Repertoire - Continue developing Q2, add 2 part splits	<ul style="list-style-type: none"> • MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6 • MU.68.S.2.2 	Daily
			Self Critique - Independent evaluations	<ul style="list-style-type: none"> • MU.68.C.1.2 • MU.68.C.2.1 • MU.68.C.2.2 • MU.68.O.1.1 	Quarter's End
			Performance Skills - Concert performance and review	<ul style="list-style-type: none"> • MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1 	Quarter's End
			Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	<ul style="list-style-type: none"> • MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3 	As applicable
			Aural Comprehension - Intermediate rhythmic dictation (add whole notes/rests, half notes/rests) with limited assistance. Beginning rhythmic error detection (swapped values, note/rest swap)	<ul style="list-style-type: none"> • MU.68.S.3.4 • MU.68.S.3.5 	Weekly
Fourth Quarter	Extending		Individual Tone Quality / Technique - Extended - Continue developing Q3 for future choral placement	<ul style="list-style-type: none"> • MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6 	Daily
			Choral Sound Building - Extended - Continue developing Q3 for future choral placement	<ul style="list-style-type: none"> • MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4 	Daily



		Literacy - Repertoire relation extended	<ul style="list-style-type: none"> • MU.68.S.3.3 	Daily
		Repertoire - Continue developing Q3, add consistent 2 part (opt 3 part)	<ul style="list-style-type: none"> • MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6 • MU.68.S.2.2 	Daily
		Cumulative Reflection - Self-Reflection on year (positives / areas of improvements, goals for future)	<ul style="list-style-type: none"> • MU.68.C.1.2 • MU.68.C.2.1 • MU.68.C.2.2 • MU.68.O.1.1 	Quarter's End
		Performance Skills - Concert performance and review extended	<ul style="list-style-type: none"> • MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1 	Quarter's End
		Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	<ul style="list-style-type: none"> • MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3 	As applicable
		Aural Comprehension - Intermediate -Simple Melodic Dictation - Stepwise, limited range. Intermediate rhythmic error detection, Beginning melodic error detection (stepwise/unison)	<ul style="list-style-type: none"> • MU.68.S.3.4 • MU.68.S.3.5 	Weekly
		<p style="text-align: center;">Alternative Unit Choices In The Event Of Quarter 4 Program Disruption</p> <p>Capstone Project - Director discretion. E.G. Solos, future concert programming, composition, technology, etc.</p>	<ul style="list-style-type: none"> • MU.68.C.2.3 • MU.68.F.1.1 • MU.68.F.1.2 • MU.68.F.2.1 • MU.68.F.2.2 • MU.68.F.3.1 • MU.68.F.3.2 • MU.68.F.3.3 • MU.68.H.2.2 • MU.68.H.3.1 • MU.68.H.3.2 • MU.68.O.2.1 • MU.68.S.1.1 • MU.68.S.1.2 • MU.68.S.1.3 • MU.68.S.1.6 • MU.68.S.1.7 • MU.68.S.1.8 • MU.68.S.1.9 • MU.68.S.2.1 	As applicable

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon every other day scheduling and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.