



M/J Chorus 3

Course #1303020

[<https://www.cpalms.org/PreviewCourse/Preview/17693>]



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Content	Standards	Frequency*
First Quarter	Review Choral Routines		Individual Tone Quality / Technique - Review - Posture, tone production, placement of tone, pure vowels/diction, head/chest voices/falsetto	<ul style="list-style-type: none"> • MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6 	Daily
			Choral Sound Building - Review and Develop - Teamwork, Blend, Dynamics, Expression	<ul style="list-style-type: none"> • MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4 	Daily
			Literacy - Review rhythm (quarter notes, quarter rests, half notes, eighth notes, whole notes, dotted half notes, dotted quarter notes); review melodies (octave range with skips in the tonic triad)	<ul style="list-style-type: none"> • MU.68.S.3.3 	Daily
			Repertoire -Unison / Rounds / Canons / Partner Songs - Leading to 2 pt	<ul style="list-style-type: none"> • MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.2.2 • MU.68.S.3.1 • MU.68.S.3.6 	Daily
			Cultural Component - Repertoire / Warm-Ups	<ul style="list-style-type: none"> • MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3 	As applicable
			Aural Comprehension - Review -Simple Melodic Dictation - Stepwise, limited range. Intermediate rhythmic error detection, Beginning melodic error detection (stepwise/unison)	<ul style="list-style-type: none"> • MU.68.S.3.4 • MU.68.S.3.5 	Weekly
Second Quarter	Establishing Performance Etiquette		Individual Tone Quality / Technique - Continue developing Q1	<ul style="list-style-type: none"> • MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6 	Daily
			Choral Sound Building Continue developing Q1 - Introduction to balance and blend in multi-part harmony	<ul style="list-style-type: none"> • MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4 	Daily
			Literacy - Rhythmic (add simple rhythmic syncopation); expanding melodic (intervals across I, IV, and V7 Chords)	<ul style="list-style-type: none"> • MU.68.S.3.3 	Daily
			Repertoire - Continue developing Q1 with 2 pt performance goals	<ul style="list-style-type: none"> • MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6 • MU.68.S.2.2 	Daily
			Self Critique - Compare different performances of same piece for artistic choice	<ul style="list-style-type: none"> • MU.68.C.1.2 • MU.68.C.2.1 	Quarter's end



				<ul style="list-style-type: none"> • MU.68.C.2.2 • MU.68.O.1.1 	
			Performance Skills - Concert performance and review with heightened expectations	<ul style="list-style-type: none"> • MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1 	Quarter's end
			Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	<ul style="list-style-type: none"> • MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3 	As applicable
			Aural Comprehension - Intermediate - rhythmic dictation (add dotted quarter note, dotted half note), intermediate melodic dictation with skips on tonic triad	<ul style="list-style-type: none"> • MU.68.S.3.5 	Weekly
Third Quarter	Polishing, Refining, and Presentation		Individual Tone Quality / Technique - Continue developing Q2	<ul style="list-style-type: none"> • MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6 	Daily
			Choral Sound Building - Continue developing Q2 with continue development of blend and balance in multi-part harmony	<ul style="list-style-type: none"> • MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4 	Daily
			Literacy - Advanced rhythm (introduction to new time signatures); intermediate melodies (continuing to emphasize I, IV, and V7 chords)	<ul style="list-style-type: none"> • MU.68.S.3.3 	Daily
			Repertoire - Continue developing Q2 with 2pt performance goals	<ul style="list-style-type: none"> • MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6 • MU.68.S.2.2 	Daily
			Self Critique - Independent evaluations	<ul style="list-style-type: none"> • MU.68.C.1.2 • MU.68.C.2.1 • MU.68.C.2.2 • MU.68.O.1.1 	Quarter's End
			Performance Skills - Concert performance with student-led review	<ul style="list-style-type: none"> • MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1 	Quarter's End
			Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	<ul style="list-style-type: none"> • MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3 	As applicable
			Aural Comprehension - Intermediate - rhythmic dictation (continued emphasis on dotted quarter note, dotted half note), intermediate melodic dictation (with continued	<ul style="list-style-type: none"> • MU.68.S.3.4 	Weekly



		emphasis on tonic triad)	<ul style="list-style-type: none"> • MU.68.S.3.5 	
Fourth Quarter	Extending	Individual Tone Quality / Technique - Continue developing Q3 for future choral placement and/or involvement in Solo and Ensemble the following year	<ul style="list-style-type: none"> • MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6 	Daily
		Choral Sound Building - Extended - Continue developing Q3 for future choral placement with continued development of blend and balance in multi-part harmony	<ul style="list-style-type: none"> • MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4 	Daily
		Literacy - Repertoire relation extended	<ul style="list-style-type: none"> • MU.68.S.3.3 	Daily
		Repertoire - Continue developing Q3, add consistent 2 part (opt 3 part), consideration for the repertoire the following year	<ul style="list-style-type: none"> • MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6 • MU.68.S.2.2 	Daily
		Cumulative Reflection - Self-Reflection on year (positives / areas of improvements, goals for future)	<ul style="list-style-type: none"> • MU.68.C.1.2 • MU.68.C.2.1 • MU.68.C.2.2 • MU.68.O.1.1 	Quarter's End
		Performance Skills - Concert performance and independent self-review extended	<ul style="list-style-type: none"> • MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1 	Quarter's End
		Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	<ul style="list-style-type: none"> • MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3 	As applicable
		Aural Comprehension - Intermediate - rhythmic dictation (introducing limited syncopation), intermediate melodic dictation (establishing I, IV, and V7 triad)	<ul style="list-style-type: none"> • MU.68.S.3.4 • MU.68.S.3.5 	Weekly
		<p style="text-align: center;">Alternative Unit Choices In The Event Of Quarter 4 Program Disruption</p> <p>Capstone Project - Director discretion. E.G. Solos, future concert programming, composition, technology, etc.</p>	<ul style="list-style-type: none"> • MU.68.C.2.3 • MU.68.F.1.1 • MU.68.F.1.2 • MU.68.F.2.1 • MU.68.F.2.2 • MU.68.F.3.1 • MU.68.F.3.2 • MU.68.F.3.3 • MU.68.H.2.2 • MU.68.H.3.1 • MU.68.H.3.2 • MU.68.O.2.1 • MU.68.S.1.1 • MU.68.S.1.2 • MU.68.S.1.3 • MU.68.S.1.6 • MU.68.S.1.7 • MU.68.S.1.8 • MU.68.S.1.9 	As applicable



				<ul style="list-style-type: none">• MU.68.S.2.1	
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**The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon every other day scheduling and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.*

