M/J Chorus 4

Course #1303030
[https://www.cpalms.org/PreviewCourse/Preview/17694]

Curriculum Map

Sequence

Supports

Feedback

Quarter	Unit	IG	Content	Standards	Frequency*
First Quarter	Review Choral Routines	Table 1	Individual Tone Quality / Technique - Review - Posture, tone production, placement of tone, pure vowels/diction, head/chest voices/falsetto - Preparation for Solo and Ensemble performances (opt. or director discretion)	• MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6	Daily
			Choral Sound Building - Review and Develop - Teamwork, Balance and Blend, Dynamics, Expression; - Reintroduction of balance and blend in multi-part harmony	• MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4	Daily
			Literacy - Review simple rhythms (quarter notes, quarter rests, half notes, eighth notes, whole notes, dotted half notes, dotted quarter notes); review/introduce syncopated rhythms and time signatures; review melodies (octave range with skips in the tonic triad); review/introduce melodies with skips across I, IV, and V7 triads	• MU.68.S.3.3	Daily
			Repertoire -Unison / Rounds / Canons / Partner Songs / Diatonic 2 pt	• MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.2.2 • MU.68.S.3.1 • MU.68.S.3.6	Daily
			Cultural Component - Repertoire / Warm-Ups	• MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3	As applicable
			Aural Comprehension - Review -Simple Melodic Dictation - Stepwise, limited range. Intermediate rhythmic error detection; review melodic error detection (stepwise/unison); review/introduce limited syncopation and skips on tonic triad	• MU.68.S.3.4 • MU.68.S.3.5	Weekly
Second Quarter	Establishing Performance Etiquette		Individual Tone Quality / Technique - Continue developing Q1 and working toward S&E (opt. or director discretion)	• MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6	Daily
			Choral Sound Building Continue developing Q1	• MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4	Daily
			Literacy - Rhythmic (continued reinforcement of Q1); reinforced melodic (expanded intervals across I, IV, and V7 Chords)	• MU.68.S.3.3	Daily
			Repertoire - Continue developing Q1 with higher level 2 pt and optional descant/3 pt split	• MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6	Daily

				• MU.68.S.2.2	
			Self Critique - Compare different performances of same piece for artistic choice (emphasis on S&E if applicable)	• MU.68.C.1.2 • MU.68.C.2.1 • MU.68.C.2.2 • MU.68.O.1.1	Quarter's end
			Performance Skills - Concert performance and review with professional expectations	• MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1	Quarter's end
			Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	• MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3	As applicable
			Aural Comprehension - Continue developing Q1	• MU.68.S.3.5	Weekly
Third Quarter	Polishing, Refining, and Presentation		Individual Tone Quality / Technique - Continue developing Q2	• MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6	Daily
			Choral Sound Building - Continue developing Q2	• MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4	Daily
			Literacy - Continued reinforcement Q2	• MU.68.S.3.3	Daily
			Repertoire - Continue developing Q2 with expansion to 3pt	• MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6 • MU.68.S.2.2	Daily
			Self Critique - Independent evaluations	• MU.68.C.1.2 • MU.68.C.2.1 • MU.68.C.2.2 • MU.68.O.1.1	Quarter's End
			Performance Skills - Concert performance with student-led review	• MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1	Quarter's End
			Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	• MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3	As applicable

			Aural Comprehension - Extend rhythmic and melodic skills into new time signatures	• MU.68.S.3.4 • MU.68.S.3.5	Weekly
Fourth Quarter	Extending		Individual Tone Quality / Technique - Continue developing Q3 for future choral placement in high school	• MU.68.S.2.2 • MU.68.S.3.2 • MU.68.S.3.6	Daily
			Choral Sound Building - Extended - Continue developing Q3 for future choral placement in high school	• MU.68.O.3.1 • MU.68.O.3.2 • MU.68.S.1.4	Daily
			Literacy - Repertoire relation extended - Introduction to S&E pieces for following year/Choral program auditions	• MU.68.S.3.3	Daily
			Repertoire - Continue developing Q3	• MU.68.C.1.1 • MU.68.O.2.2 • MU.68.O.3.2 • MU.68.S.1.4 • MU.68.S.1.5 • MU.68.S.3.1 • MU.68.S.3.6 • MU.68.S.2.2	Daily
			Cumulative Reflection - Self-Reflection on year/entire program (positives / areas of improvements, goals for future)	• MU.68.C.1.2 • MU.68.C.2.1 • MU.68.C.2.2 • MU.68.O.1.1	Quarter's End
			Performance Skills - Concert performance and independent self-review extended	• MU.68.O.3.2 • MU.68.S.1.5 • MU.68.S.1.9 • MU.68.S.2.1 • MU.68.S.3.1	Quarter's End
			Cultural Component - Repertoire / Warm-Ups / Summative Extension as applicable	• MU.68.C.1.3, • MU.68.C.1.4 • MU.68.C.3.1 • MU.68.H.1.1 • MU.68.H.1.2 • MU.68.H.1.3 • MU.68.H.1.4 • MU.68.H.1.5 • MU.68.H.2.1 • MU.68.H.2.3	As applicable
			Aural Comprehension - Extend rhythmic and melodic skills with new time signatures	• MU.68.S.3.4 • MU.68.S.3.5	Weekly
			Alternative Unit Choices In The Event Of Quarter 4 Program Disruption Capstone Project - Director discretion. E.G. Solos, future concert programming, composition, technology, etc.	• MU.68.C.2.3 • MU.68.F.1.1 • MU.68.F.1.2 • MU.68.F.2.1 • MU.68.F.2.2 • MU.68.F.3.1 • MU.68.F.3.2 • MU.68.F.3.3 • MU.68.H.2.2 • MU.68.H.3.1 • MU.68.H.3.2 • MU.68.O.2.1 • MU.68.S.1.1 • MU.68.S.1.2 • MU.68.S.1.3 • MU.68.S.1.6 • MU.68.S.1.7	As applicable

				• MU.68.S.1.8 • MU.68.S.1.9 • MU.68.S.2.1	

The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon every other day scheduling and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.