







Dance Techniques 3

Course- 030030
[CPALMS Dance Techniques 3](#)


 Curriculum Map


 Sequence


 Supports


 Feedback

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*
First Quarter	1-1 Strength and Conditioning		-Conditioning techniques (Bartenieff, Pilates)	PE.912.M.1.15 DA.912.S.3.2 DA.912.F.3.6		
			-Movement Analysis	DA.912.O.3.2 DA.912.F.3.10		
			-Anatomy/Kinesiology	DA.912.S.1.3 PE.912.M.1.19 DA.912.F.3.5		
	1-2 Exploring and Improvising Movement		-The Creative Process	DA.912.C.2.1 DA.912.C.2.4 DA.912.S.1.1		
			- Discovering Movement through exploration and improvisation	DA.912.S.1.2		
			-Solving Improvisational Challenges	DA.912.C.3.2 DA.912.S.1.2 DA.912.H.3.4		
			-Researching National Choreographers	DA.912.C.1.1 DA.912.H.1.5		
Second Quarter	2-1 Identifying Choreographic Form		--Form and Development	DA.912.C.2.1 DA.912.O.1.3 DA.912.O.2.1		
			-Subject Matter	DA.912.H.1.6 DA.912.H.3.2 DA.912.C.1.1		
			-Researching International Choreographers	DA.912.C.1.1 DA.912.H.1.5		
			*Varied modern techniques	DA.912.C.1.2 DA.912.C.2.2 DA.912.C.2.3 DA.912.S.2.1 DA.912.S.2.2		



	2-2 Designing and Shaping the Dance	-Manipulating movement	DA.912.O.2.1		
		-Arranging for effective communication	DA.912.F.3.1		
		-Choreographic ideas from post-modern	DA.912.F.1.1 DA.912.O.2.2		
Third Quarter	3-1 Staging the Performance	- Planning and organizing	DA.912.F.3.7 DA.912.F.3.9		
		-Technical Aspects/Lighting Design	DA.912.O.3.5		
		-Informal showings	DA.912.S.2.1 DA.912.O.1.2 DA.912.O.3.1 DA.912.S.3.4		
	3-2 Concert Performance	-Concert Prep-Lighting	DA.912.O.3.5		
		-Concert Prep-Music	DA.912.H.1.1 DA.912.H.1.3		
		-Concert Prep-Program	DA.912.O.3.5		
		-Concert Performance	DA.912.S.2.1 DA.912.S.3.4		
	Fourth Quarter	4-1 Post Concert Reflection	-Self Reflection	DA.912.C.2.2 DA.912.C.3.1 DA.912.C.3.2 LAFS.910.SL.1.3	
-Ensemble Reflection			DA.912.H.1.2 LAFS.910.SL.1.3		
	4-2 Alternative Dance Creation and Performance Sites	-Dance on Camera -Site Specific Dance	DA.912.F.1.2, DA.912.O.3.4, DA.912.F.1.1		

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.