



Dance Techniques 4

Course- Dance Techniques 4 Honors #0300334
[https://www.cpalms.org/PreviewCourse/Preview/3852\]](https://www.cpalms.org/PreviewCourse/Preview/3852)



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*
First Quarter	1-1 Strength and Conditioning		-Conditioning techniques (Bartenieff, Pilates)	PE.912.M.1.15 DA.912.S.3.2 DA.912.F.3.6		
			-Movement Analysis	DA.912.O.3.2 DA.912.F.3.10		
			-Anatomy/Kinesiology	DA.912.S.1.3 PE.912.M.1.19 DA.912.F.3.5		
	1-2 Solo Preparation		-Source and Theme	DA.912.C.2.4		
			-Music/Composition Editing	DA.912.H.1.3		
			-Feedback and Performance	DA.912.C.1.3 DA.912.C.3.1 DA.912.S.2.3		
Second Quarter	2-1 Portfolio Preparation		-Resume	DA.912.F.3.4 DA.912.F.3.3 DA.912.F.2.2 LAFS.910.RST.2.4		
			-Video collection of works(Choreographic Reels)	DA.912.F.2.2		
			-Headshot	DA.912.F.3.3		
	2-2 Review of Modern and Composition Techniques		-Varied modern techniques (Horton, Graham, Limon)	DA.912.C.1.2 DA.912.C.2.2 DA.912.C.2.3 DA.912.S.2.1 DA.912.S.2.2		
			-Florida Dance Performance Assessment Etudes and Prep	DA.912.C.2.3		



				DA.912.S.2.1 DA.912.S.2.2 DA.912.S.3.10		
			-Student Choreographic Residencies	DA.912.O.1.5 DA.912.F.3.1 DA.912.F.3.7 DA.912.F.3.9		
Third Quarter	3-1 Staging the Performance		-Planning and organizing	DA.912.F.3.7 DA.912.F.3.9		
			-Technical Aspects/Lighting Design	DA.912.F.3.7 DA.912.F.3.9		
			-Informal showings	DA.912.S.2.1 DA.912.O.1.2 DA.912.O.3.1 DA.912.S.3.4		
	3-2 Concert Preparation		-Concert Prep-Lighting	DA.912.O.3.5		
			-Concert Prep-Music	DA.912.H.1.1 DA.912.H.1.3		
			-Concert Prep-Program	DA.912.O.3.5		
			-Concert Performance	DA.912.S.2.1 DA.912.S.3.4		
	Fourth Quarter	4-2 Portfolio Completion		-Video editing (choreography reel including solo work, dance on camera/site specific, ensemble work, resume)	DA.912.F.1.2, DA.912.O.3.4, DA.912.F.1.1 LAFS.910.RST.2.4	
	4-1 Pedagogy		Utilizing Technology Teaching Class/ Setting Choreography differentiating presentation and breakdown	DA.912.O.1.5 DA.912.F.3.1 DA.912.F.3.7 DA.912.F.3.9		

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

