



M/J Dance 3

Course #0300020

[M/J Dance 3 CPALMS](#)



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Topic Name	Standards	Assessment	Weeks
First Quarter	1-1 Class Introduction		Establish class rules, dance class etiquette, and expectations.	DA.68.S.2.1 PE.6.C.2.14 DA.68.C.1.4		1 week (first day(s) of class)
	1-2 Dance and anatomical vocabulary for proper warmup and injury prevention		Review anatomical and alignment vocabulary, warmup and injury prevention.	DA.68.O.3.5 DA.68.F.3.5 PE.6.M.1.11 HE.7.C.1.4		1 weeks
			Use improvisation for team building exercises.	DA.68.F.1.3		6 weeks
	1-3 Begin ballet/dance Technique		Introduce intermediate/advanced dance - vocabulary and movement and prepare for auditions for end of semester performance	DA.68.S.3.1 DA.68.S.1.4.5 DA.68.F.3.3 DA.68.S.2.4		2 weeks
	1-4 Cover 9 advanced ballet positions		Students learn 9 advanced ballet positions	DA.68.S.3.1 DA.68.S.3.8 LAFS.68.RST.2.4		1 week
Second Quarter	2-1 Build upon induction movements & vocabulary		Incorporate larger movements into class.	DA.68.H.3.5 DA.68.S.3.3 DA.68.S.3.2		2 weeks
	2-2 Begin preparing for winter performance - dance combinations		Begin preparing for semester performance - dance combinations	DA.68.C.2.1 DA.68.S.3.7 DA.68.F.2.1 DA.68.S.2.2		2 weeks
	2-3 Rehearse for performance		Rehearse for semester end performance.	DA.68.O.1.2 DA.68.S.2.5 DA.68.S.3.4 DA.68.S.3.7 DA.68.F.2.1		4 weeks
2-4 Post performance		Post performance, analyze performance & compare genres of dance learned this semester.	DA.68.F.3.4 DA.68.C.2.1 DA.68.C.2.2		1 (after performance)	
Third Quarter	3-1 Introduce 2nd semester concepts		Establish class rules, dance class etiquette, and expectations.	DA.68.S.2.1 DA.68.C.1.2 LAFS.68.WHST.3.9		1 week
	3-2 Show historically relevant dance works		Students analyze historically relevant dance works.	DA.68.C.3.2 DA.68.C.1.1 DA.68.C.3.1 LAFS.7.SL.1.3		
	3-3 Students explore movement and choreography on their own.					
	3-4 Encourage carrying over corrections to each					



	class.		Introduce the concept of improvisation, choreography, and plagiarism.	DA.68.H.1.3 DA.68.H.3.3 DA.68.H.3.4 DA.68.C.2.1 DA.68.O.2.1 DA.68.O.1.5 LAFS.7.SL.1.2		2 weeks
			Continue to use dance and anatomical vocabulary with dance combinations to carry over corrections between classes.	DA.68.H.3.3 DA.68.O.3.5 DA.68.S.2.4		3 weeks
Fourth Quarter	4-1 Cultural & Social Dance 4-2 Demonstrate knowledge of the body. 4-3 End of semester show 4-4 Post performance		Introduce how cultural and social dance are used in the world of dance.	DA.68.H.1.2 DA.68.H.2.2 DA.68.O.1.1		2 weeks
			Apply movement and body knowledge in dance technique and body alignment.	DA.68.O.3.5 DA.68.H.3.3	Teacher observation	2 weeks
			Prepare and rehearse for the end of semester show.	DA.68.O.1.2 DA.68.S.2.5 DA.68.S.3.4 DA.68.S.2.1 DA.68.S.1.4	Performance rubric	4 weeks
			Analyze performance and record the year's performance in a journal or list on a Google Doc.	DA.68.F.3.4 DA.68.O.3.4 LAFS.68.WHST.2.4 LAFS.7.SL.1.1 LAFS.7.SL.2.4	Student self-evaluation	1 week
Throughout the year. ELD.K12.ELL.S1.1						

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.