

## Theatre 1 & Acting 1

Course #0400310 (Theatre 1)
<a href="https://www.cpalms.org/PreviewCourse/Preview/3982">https://www.cpalms.org/PreviewCourse/Preview/3982</a>
Course #0400370 (Acting 1)
<a href="https://www.cpalms.org/PreviewCourse/Preview/4061">https://www.cpalms.org/PreviewCourse/Preview/4061</a>









Feedback

Sequence

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*
First Quarter	Introduction to Acting and Theatre Etiquette		Preparing for Acting and Warm Up Practices	TH.912.S.2.8		Week 1
			Using Acting Games to strengthen specific aspects of stage performance.	TH.912.S.2.8	Formal Observation	Week 2
			Understand the actors' roles offstage and parts of the production team.	TH.912.F.3.4 TH.912.H.3.5	Formal Observation	Week 3
			Learn about the theatre space, define stage locations (Upstage, DownStage, Stage Left, Stage Right)	TH.912.C.1.5	Formative Assessment	Week 4
	Understanding Character Objective & Motivation		Define objective as it pertains to a character in a scene.	TH.912.F.1.2		Week 5
			Identify how stakes affect a character's objective.	TH.912.F.1.1	Formal Observation	Week 6
			Explore different character motivations and how they change, tone, inflection, and delivery.	TH.912.F.1.1	Formal Observation	Week 7 & 8
			Script scoring introduction.	TH.912.F.1.1 TH.912.C.2.8	Formative Assessment	Week 9
	Performance & Scene Work		Exploring text and choosing appropriate material for the actor.	TH.912.C.3.1 TH.912.F.1.1	Formative Observation	Week 1
			Development of the Actors Voice	TH.912.F.1.1	Formative Observation	Week 2
Second			Scoring and Performing Monologues	TH.912.C.1.2 TH.912.O.1.1	(Scoring) Formative written (Performance) Summative Performance	Week 3&4
Quarter			Duet Acting	TH.912.C.1.2	Summative Performance	Week 5&6
	Audition and Competition Preparations		Introduction to the Audition Process	TH.912.S.3.3	Formative Observation	Week 7
			Building a repertoire for Theatre and Musical Theatre	TH.912.H.1.2	Summative	Week 8
			Slating for auditions and competitions		Formative	Ongoing
			Mock Audition	TH.912.H.3.3	Summative Performance	Week 9
Third Quarter	Introduction Scenic Design		The student will be able to define a Groundplan and create a basic one.	TH.912.F.3.5	Formal (Turn in ground plan )	Week 1
			The student will be able to create a Rough Sketch (Labeled and drawn to scale) (Specific show will be assigned)	TH.912.C.1.2	Formal (Project)	Week 2&3
			The student will be able to create Detail Colored Final Sketch (Labeled)	TH.912.F.3.3	Formal (Project)	Week 3&4



	Introduction to Costume Design		The student will be able to define Costume Vocabulary	TH.912.F.3.5	Informal (Class discussion)	Week 5
			The student will be able to understand what Costume Design Vision is and how to create one.	TH.912.C.2.1	Informal	Week 6
			The student will understand the process for designing an assigned time period costume	TH.912.F.3.5	Formal (Project	Week 7 &8
			The student will be able to create an original costume piece.	TH.912.F.3.5	Formal (Project)	Week 8&9
Fourth Quarter	Ensemble Performance/ Presentation		Choosing Final Scene Work (Duet, Ensemble, One Act)	TH.912.C.1.2; TH.912.C.2.1	Formative	Weeks 1 & 2
			Breakdown/Review of Adjudicated Components for Assessment through Rehearsals & Self/Peer Evaluation (Characterization, Blocking, Commitment, Focus/Energy, Memorization, Believability)	TH.912.F.3.5; TH.912.H.2.6; PE.912.M.1.5	Summative	Weeks 3, 4, 5, 6 & 7
			Final Performance Assessment (District-Created Rubric)	TH.912.C.2.5; TH.912.S.3.2; PE.912.C.2.3	Summative	Weeks 8 & 9
		P.	Portfolio Reflection - Semester 2 Survey & Written Responses	TH.912.C.1.3; TH.912.F.3.4; TH.912.H.3.5	Formative	Weeks 10

<sup>\*</sup>The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.