



# Theatre 4 Honors & Acting 4 Honors

Theatre 4 Honors #040034

<https://www.cpalms.org/PreviewCourse/Preview/4083>

Acting 4 Honors #0400400

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Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*	
First Quarter	Directing and Production Management		Understand director roles and responsibilities when working with actors.	<a href="#">TH.912.O.3.1</a> <a href="#">TH.912.S.3.9</a>		Week 1	
			Learn to create a director's book containing creative resources Character Analysis, Director's Vision, and script with notes.	<a href="#">TH.912.C.3.2</a>		Week 2	
			Mock direction study with a single actor, provide feedback on delivery of a monologue. Feedback should include notes about Vocal Delivery, Movement, Character Creation.	<a href="#">TH.912.O.3.7</a>	Formal Observation	Week 3	
			Create a mock production book with rehearsal schedule, audition/casting process, and budget detailed.	<a href="#">TH.912.F.3.2</a>	Summative (Document Submission)	Week 4	
	Student Directed Scenes			Students select a scene or multiple scenes from a published play.	<a href="#">TH.912.O.1.3</a> <a href="#">TH.912.S.1.8</a>		Week 5
				Rehearse and practice student direction on specified scenes. Students will concentrate attention on providing feedback direction relevant to the needs of the scene.	<a href="#">TH.912.O.1.3</a> <a href="#">TH.912.O.3.7</a>	Formative Assessment	Week 6
				Document rehearsal activity through a directors log, and bring together directing students for discussion on experiences in rehearsals.	<a href="#">TH.912.C.3.2</a> <a href="#">TH.912.O.1.3</a> <a href="#">TH.912.S.3.8</a>	Formative Assessment (Document Submission)	Week 7 & 8
				Present student directed scenes and provide justification for directing choices and character actions.	<a href="#">TH.912.C.1.7</a> <a href="#">TH.912.O.1.3</a> <a href="#">TH.912.S.3.8</a>	Performance Assessment	Week 9
		Second Quarter	College Preparation & Continuing in Professional Theatre		Students will create a physical portfolio of the monologues and musical theatre songs they have performed throughout their high school theatre career. Tech students will create a physical portfolio with Designs, Illustrations, and pictures of their work throughout their High School Theatre Career.	<a href="#">TH.912.C.3.2</a>	Formative Observation
	Students will Create a Theatre Resume and get Headshots.			<a href="#">TH.912.F.2.1</a>	Formative Written	Week 3	
	Students will learn audition etiquette and practices, and what to expect when entering the audition room.			<a href="#">TH.912.S.3.7</a>	Formative Observation	Week 4	
	College research for the theatre student			<a href="#">TH.912.C.3.2</a>	Formative Observation	Week 5	
Portfolio Development				Students will memorize and rehearse 5 pieces in their portfolio. Tech Students will prepare an oral presentation for their entire portfolio.	<a href="#">TH.912.F.2.1</a>	Formative Observation	Week 6
				Director/Teacher will evaluate portfolios with each student.	<a href="#">TH.912.C.3.2</a> <a href="#">TH.912.F.2.1</a>	Summative	Week 7
				Students will perform two pieces randomly chosen for the Director/Teacher. Tech students will do an oral presentation of their portfolio.	<a href="#">TH.912.C.1.2</a>	Summative Performance	Week 8-9
Third Quarter	Senior Performance/Design Project			Independent Study Design (Students individually create a specific technical design: Set, Lighting, Costume, or Sound for an assigned piece)	<a href="#">TH.912.C.1.7</a> <a href="#">TH.912.C.1.8</a>	Observation	Week 1-3



		Independent Study Performance (Students will perform one monologue from an assigned play)	<a href="#">TH.912.C.1.2</a> <a href="#">TH.912.C.1.5</a> <a href="#">TH.912.C.1.7</a>	Observation	Week 1-3
		Presentation/Performance (Students will perform or present their pieces for feedback)	<a href="#">TH.912.C.1.2</a> <a href="#">TH.912.C.1.5</a> <a href="#">TH.912.C.1.7</a>	Presentation	Week 4
	Senior Collaborative Performance (One Act)	Production Team Assignments (Students will be assigned specific jobs on a mock production team)	<a href="#">TH.912.C.1.8</a> <a href="#">TH.912.C.2.4</a>	Informal	Week 4-5
		Rough Designs (Students will work on their rough designs for their assigned area) /Rehearsal (Students will rehearse their assigned One-Act)	<a href="#">TH.912.C.1.7</a> <a href="#">TH.912.C.2.4</a>	Presentation	Week 5-6
		Finished Designs/Build (Students will work on their finished fully realized designs and build/pull as needed) / Tech-Week (Students will continue to rehearse and have a technical rehearsal before presenting)	<a href="#">TH.912.C.1.5</a> <a href="#">TH.912.C.1.2</a>	Presentation	Week 7-9
		Performance of Assigned One-Act	<a href="#">TH.912.C.2.4</a> <a href="#">TH.912.F.2.4</a>	Performance	Week 9
Fourth Quarter	Ensemble Performance/ Presentation (Student-Written & Created)	Choosing Final Production/Presentation Work through Readings of Student-Written Pieces (Culmination of Playwriting & Student-Directed selections)	<a href="#">TH.912.C.1.2</a> <a href="#">TH.912.C.2.2</a> <a href="#">TH.912.H.1.2</a>	Formative (Document Submission of Pieces & Selections)	Weeks 1 & 2
		Breakdown/Review of Adjudicated Components for Assessment through Rehearsals & Self/Peer Evaluation on Characterization, Blocking, Commitment, Focus/Energy, Memorization, & Believability (Scene, Costume, & Lighting Designs will be assessed within scenes)	<a href="#">TH.912.C.1.7</a> <a href="#">TH.912.C.2.7</a> <a href="#">TH.912.H.3.2</a> <a href="#">TH.912.O.3.1</a>	Summative (Rubric-Based & assessed by Peers)	Weeks 3, 4, 5, & 6
		Final Performance Assessment (Teacher Adjudicated using District-Created Rubric)	<a href="#">TH.912.C.2.5</a> <a href="#">TH.912.H.1.5</a> <a href="#">TH.912.O.3.4</a> <a href="#">TH.912.O.2.2</a>	Summative (Rubric-Based & Assessed by Teacher)	Weeks 7, 8, 9
		Portfolio Reflection - Semester 2 Survey & Written Responses (Reflective & Comparison of Personal Performance Growth from Theatre 1 to Theatre 2 to Theatre 3 to Theatre 4) Students should analyze the different aspects of writing pieces for performance vs. reading a published script and reflect on the impact of how technical aspects contribute to the piece(s).	<a href="#">TH.912.C.1.3</a> <a href="#">TH.912.C.3.2</a> <a href="#">TH.912.F.2.1</a>	Formative (Submission of Portfolio, Reflective Writing Responses and/or Surveys)	Week 10

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.