



Theatre History and Literature 1

Theatre History and Literature 1 #0400350
<https://www.cpalms.org/PreviewCourse/Preview/3985>



Sequence

Supports

Feedback

Theatre History and Literature 2 Honors #0400360
<https://www.cpalms.org/PreviewCourse/Preview/4055>

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*
First Quarter	Introduction to Theatre History & Greek Theatre		Create and review a general timeline of theatre history and be able to define major eras.	LAFS.910.RST.2.4	Formative Assessment	Week 1
			Historical background of Ancient Greek theatre, locations, styles & practices. Importance of masks, gesture, and Greek Chorus.	LAFS.910.WHST.3.7		Week 1
			Review significant playwrights of the era (Aeschylus, Euripides, Sophocles), read samples of texts and epic speeches.	TH.912.H.1.2	Summative Assessment (Exam on Material Covered)	Week 2
			Select and read one Greek Play (ie. <i>Oedipus the King</i> , <i>Medea</i> , <i>Antigone</i>). Perform scenes with masks or in style of Ancient Greek Theatre.	TH.912.C.1.6 TH.912.H.1.2	Performance Assessment	Week 3 - 5
	Roman Theatre & Medieval Theatre		Historical background of Roman theatre, locations, styles & practices. Emergence of Farce and comedic styles.	LAFS.910.RST.2.4 LAFS.910.WHST.3.7	Formative Assessment	Week 6
			Explore Roman Stock Character roles, and discuss each character type in relation to modern day pop culture and media characters.	TH.912.C.3.1		Week 6
			Review significant playwrights of the era (Plautus, Seneca, Terence), read samples of texts and explore use of farce and comedy.	TH.912.H.1.2	Summative Assessment (Exam on Material Covered)	Week 7
			Select and read one Greek Play (ie. <i>The Braggart Soldier (Miles Gloriosus)</i> , <i>Phaedra</i>). Perform scenes and analyze use of Stock Characters and Farce.	TH.912.C.1.6 TH.912.H.1.2	Performance Assessment	Week 8 & 9
Second Quarter	Commedia' Dell'arte		History of Commedia' Dell'arte	TH.912.C.2.8	Formative Written	Week 1
			Learn Stock Characters and compare them to modern day characters on stage or television, and explore the concept of Status in Commedia Characters.	TH.912.C.3.1	Formative Discussion/Q uick Write	Week 2
			Students will start to physicalize Commedia characters. Ex. The poses of Arlecchino.	TH.912.C.1.6	Formative Observation	Week 3
			Students will watch a performance of an example of a Commedia' Dell'arte play. Ex. One Man, Two Guvnors, The Doctor In Spite of Himself, Don Juan, etc.	TH.912.H.1.2	Summative Written Analysis	Week 4
	Elizabethan Era (English Renaissance)		Students will gain background knowledge on the History and Works of Shakespeare.	TH.912.H.1.1	Formative Project or Written	Week 5
			Students will learn how to approach Shakespeare Text, by exploring the punctuation, imagery, and emotion within the texts. Teachers can use compliment and insult charts as an one activity.	TH.912.H.1.4	Formative Written	Week 6-7
			Read and Perform Much Ado About Nothing to and analyze the emotion and action within the text.	TH.912.H.1.2	Summative Oral and visual	Week 8-9



					presentation	
Third Quarter	Asian Theater	Kabuki Theatre (What is it?, How did it begin?, Elements of Kabuki & 1 Kabuki play for script analysis and in class performance)	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.1 TH.912.H.1.2	Informal/ Performance	Week 1	
		Bunraku Theatre (What is it?, How did it begin?, Elements of Bunraku, and 1 Bunraku for script analysis and in class performance)	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.1 TH.912.H.1.2	Informal/ Performance	Week 2-3	
		Beijing Opera (What is it?, History around its creation, Elements of Beijing Opera, and 1 Beijing Opera for script analysis and in class performance)	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.1 TH.912.H.1.2	Informal/ Performance	Week 3-4	
	Restoration Comedy	Historical Context of the Restoration period in Britain	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.1 TH.912.H.1.2	Informal/ Performance	Week 4-5	
		What is a Restoration Comedy? (Elements and famous play wrights)	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.1 TH.912.H.1.2	Informal/ Performance	Week 6	
		Restoration Comedy Playwright Research (Students will pick one playwright from this time period and research more about their life. Examples: William Wycherley, Oliver Goldsmith, Richard Brinsley Sheridan, Susanna Centlivre)	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.1 TH.912.H.1.2	Summative Assessment	Week 7-8	
		Research and performance of a Restoration Comedy. (<i>She Stoops to Conquer</i> , <i>The School for Scandal</i> , <i>The Way of the World</i> , <i>The Man of Mode</i> , and <i>the Country Wife</i>)	TH.912.C.1.4 TH.912.C.1.6 TH.912.H.1.1 TH.912.H.1.2	Informal/ Performance	Week 8-9	
	Fourth Quarter	Early 20th Century Genres	Research the themes of early 20th Century Drama and its impact on society. (Common themes include: politics, rebellion of the workers against the state, philosophical theories, the study of who and why within human life and existence, revolutionary topics, and the exploration of colonization and loss of territory.)	LAFS.910.WHST.3.7 LAFS.910.SL.2.4 LAFS.910.SL.1.1 TH.912.S.3.9	Summative (Writing responses, assessments of facts)	Week 1
Research the playwrights of the early 20th century and the different types of plays. (The study of Realism and how it spread across the world. A few playwrights include Eugene O'Neill, Arthur Miller, Tennessee Williams, Rosetta James)			LAFS.910.WHST.3.7 LAFS.910.SL.2.4 LAFS.910.SL.1.1 TH.912.S.3.9	Summative (Writing responses, assessments of facts)	Week 2	
Read a 20th Century play. (Several examples include: <i>Death of a Salmesan</i> , <i>The Crucible</i> , <i>Our Town</i> , <i>All of Our Sons</i> , <i>A Streetcar Named Desire</i> , <i>Raisin in the Sun</i>) Explore culturally diverse plays and playwrights from early 20th century drama.			LAFS.910.RL.3.9 TH.912.S.2.3 TH.912.O.3.2 TH.912.H.1.5	Formative (Discussions, reflections)	Week 3	
Perform an excerpt from a 20th century play (monologue, duet, or ensemble scene).			LAFS.910.RL.3.9 TH.912.S.2.3 TH.912.O.3.2 TH.912.H.1.5	Summative (Rubric-Based)	Weeks 4 & 5	
Modern Day Theatre & Musical Theatre		Research Modern Day Theatre & Musical Theatre. Explore the various themes and how plays have evolved throughout the years.	LAFS.910.WHST.3.7 LAFS.910.SL.2.4 LAFS.910.SL.1.1 TH.912.S.3.9	Summative (Writing responses, assessments of facts)	Week 6	
		Research playwrights from Modern Day Theatre and Musical Theatre. (Some Modern Day examples include: Annie Baker, Lynn Nottage, Lucy Prebble, Simon Stephens, Dennis Kelly, Anthony Nielson. Musical examples include: <i>Les Miserables</i> , <i>Aida</i> , <i>The Phantom of the Opera</i> , <i>Cats</i> , <i>Wicked</i> , <i>The Lion King</i>)	LAFS.910.WHST.3.7 LAFS.910.SL.2.4 LAFS.910.SL.1.1 TH.912.S.3.9	Summative (Writing responses, assessments of facts)	Week 7	



			Read a Modern Day Theatre play. (Some examples include: <i>The Aliens</i> , <i>Sweat</i> , <i>Motortown</i> , <i>Wasted</i> , <i>Rabbit Hole</i>)	LAFS.910.RL.3.9 TH.912.S.2.3 TH.912.O.3.2 TH.912.H.1.5	Formative (Discussions, reflections)	Week 8
			View and read a musical theatre script.			
			Choose and perform an excerpt from either a Modern Day Theatre play or a Musical Theatre piece. (monologue, solo musical, duet acting or musical, small group musical, or ensemble acting scene)	LAFS.910.RL.3.9 TH.912.S.2.3 TH.912.O.3.2 TH.912.H.1.5	Summative (Rubric-Based)	Weeks 9 & 10

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

Accompanying Resources

#	Text	Author	Quarter
1	Theatre Arts in Action - Historical Profile - Storytelling Traditions	Glencoe	1
2	Theatre Arts in Action - Greek Theatre - Sophocles	Glencoe	1
3	Theatre Arts in Action - Elizabethan Theatre - Shakespeare	Glencoe	2
4	Theatre Arts in Action - Restoration Theatre - Moliere	Glencoe	3
5	Theatre Arts in Action - Asian Theatre - Kabuki	Glencoe	3
6	Theatre Arts in Action - Theatre of the Absurd - Samuel Beckett	Glencoe	4
7	Theatre Arts in Action - Early 20th Century - Anton Chekhov	Glencoe	4
8	Theatre Arts in Action - Contemporary- August Wilson	Glencoe	4