



Theatre 1

2021-2022 Scope and Sequence

(Course #0400310)

Quarter	Unit	IG	Topic Name	Standards & Resources	Assessment	Days*
First Quarter	Overview of Theatre History		Explore Timelines and understand milestones of Greek & Roman Theatre (Writers, Plays, Practice)	LAFS.910.SL.1.2		Week 1
			Explore Timelines and understand milestones of Renaissance Theatre	LAFS.910.SL.1.2		Week 2
			Explore Timelines and understand milestones of Contemporary Theatre (Writers, Plays, Practice)	LAFS.910.SL.1.2		Week 3
			Explore Timelines and understand milestones of Musical Theatre History (Writers, Plays, Practice)	LAFS.910.SL.1.2	Summative Assessment	Week 4
	Historical Script Study		Greek Scene Study & Performance	LAFS.910.RL.2.5 TH.912.H.2.6	Formative	Week 5 & 6
			Shakespeare Scene Study & Performance	LAFS.910.RL.2.5 TH.912.H.2.6	Formative	Week 7
			Contemporary Scene Study & Performance	LAFS.910.RL.2.5 TH.912.H.2.6	Formative	Week 8
			Musical Theatre Performance Study & Performance	LAFS.910.RL.2.5 TH.912.H.2.6	Formative	Week 9
Second Quarter	Introduction to Acting & Performance		Acting Warm ups and Exercises/Games	TH.912.S.2.8	Formative Observation	On going
			Character Analysis	TH.912.C.1.3	Formal Written	Week 1
			Improvisation	TH.912.F.1.3	Formal Observation	Week 2
			Movement on stage	TH.912.S.1.6	Formal Quiz	Week 3
	Scene Work		Ensemble	TH.912.S.3.2	Summative Performance	Week 4&5
			Duet	TH.912.C.1.5	Summative Performance	Week 6&7
			Monologue	TH.912.C.1.5	Summative Performance	Week 8&9
Third Quarter	Technical Theatre Concepts		Theatre Jobs (Who does what)	TH.912.S.3.9	Formal	Week 1
			Design Process (How to start)	TH.912.S.3.9	Formal	Week 2
			Script Analysis	TH.912.S.1.8	Informal (Class Discussion)	Week 3&4
	Design Focus (Costume, Scenic, Light & Sound, Makeup)		Set Design Overview (Goundplans, sketching, etc.)	TH.912.C.2.1 , TH.912.C.1.3	Formal	Week 5
			Costume & Makeup Design Overview (Vocabulary, fabric,etc.)	LAFS.910.SL.1.2	Formal (Turned in images)	Week 6
			Light Design Overview (Light Plot, gels, gobos, etc.)	MAFS.K12.MP.5.1	Informal (Feedback to students as they design)	Week 7&8
			Sound Design Overview	LAFS.910.SL.2.4	Formal	Week 8



					(Project)	&,9
Fourth Quarter	Production Practice & Intro to Musical Theatre	Choosing Final Scene Work (Duet, Ensemble)	TH.912.O.3.4	Formal		Weeks 1 & 2
		Character Analysis & Basic Movement/Blocking	PE.912.C.2.3	Formal		3, 4, 5
		Final Performance Assessment	PE.912.M.1.8	Summative		7, 8, 9
		Musical Theatre Production Analysis/Review	TH.912.C.1.3 ; TH.912.F.3.4	Formal		10
Ongoing Skills	Embed throughout the course.	Theatre Etiquette	TH.912.S.1.1			

The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.*

