



## Theatre 2 & Acting 2 Scope and Sequence

Theatre 2 #0400320

<https://www.cpalms.org/PreviewCourse/Preview/3983#>

Acting 2 #0400380

<https://www.cpalms.org/PreviewCourse/Preview/4066>

Quarter	Unit	IG	Topic Name	Standards & Resources	Assessment	Days*	
First Quarter	Introduction to Movement Studies		Use movement based acting exercises to engage students in motivated character movement.	<a href="#">PE.912.C.2.3</a> <a href="#">TH.912.H.3.5</a>	Formative	Week 1	
			Explore and research movement artists from popular culture and media. (ie. Charlie Chaplin, Jerry Lewis, Rowan Atkinson, Jim Carrey).	<a href="#">PE.912.C.2.3</a>	Formative	Week 2	
			Study movement methods of Rudolph Laban and develop understanding of Laban Movement Analysis (LMA).	<a href="#">PE.912.C.2.3</a>	Formative	Week 3	
			Conduct LMA analysis of a character and demonstrate understanding of each aspect of Laban Movement.	<a href="#">PE.912.C.2.3</a>	Summative	Week 4	
	Development of Pantomime Practice		Generate an idea and story for a Pantomime performance.	<a href="#">PE.912.M.1.8</a> <a href="#">TH.912.O.3.7</a> <a href="#">TH.912.O.2.4</a>			Week 5
			Rehearse and practice pantomime with groups of 2 or more students.	<a href="#">PE.912.M.1.8</a> <a href="#">TH.912.O.3.7</a> <a href="#">TH.912.O.2.4</a>	Formal Observation		Weeks 6 - 7
			Learn how to implement and move with sound/music, to create a convincing story with logical progression.	<a href="#">PE.912.M.1.8</a> <a href="#">TH.912.O.3.7</a> <a href="#">TH.912.O.2.4</a>	Formal Observation		Weeks 6 - 7
			Performance assessment of pantomime performance.	<a href="#">PE.912.M.1.8</a> <a href="#">TH.912.O.3.7</a> <a href="#">TH.912.O.2.4</a>	Summative		Weeks 8 - 9
Second Quarter	Classical Script Study		Choose a play written by a Classical playwright, ei., Shakespeare, Moliere, Euripides, etc.	<a href="#">TH.912.C.1.6</a>		Week 1	
			Present Background knowledge about the playwright, play, and Era the play was written.	<a href="#">TH.912.C.1.6</a>	Formative written	Week 1-2	
			Practice the Language and Rhythm of the text with students through exercises and games.	<a href="#">TH.912.S.2.8</a>	Formative observation	Week 3	
			Read and perform Classical Play as a Class.	<a href="#">TH.912.H.1.2</a>	Formative performance	Week 4-5	
	Classic Performance Unit		The style and method to acting a classical piece	<a href="#">TH.912.C.1.7</a>			Week 6
			Students will choose, score and rehearse a classical monologue.	<a href="#">TH.912.F.1.1</a>	Formative		Week 7
			Students will perform, provide feedback, and assess classical monologues	<a href="#">TH.912.C.2.7</a>	Summative Performance		Week 8-9
Third Quarter	Lighting Design		Lighting Instruments (Parts, types, etc.)	<a href="#">TH.912.F.1.1</a>	Formal (students label a lighting instrument)	Week 1	
			Developing a lighting concept	<a href="#">TH.912.H.3.1</a> <a href="#">TH.912.S.2.1</a>	Formal (students)	Week 2 & 3	



	Stage Management & Sound Design			turn in concept)	
		Developing a lighting cue sheet	<a href="#">TH.912.C.2.1</a>	Formal (completed cue sheet)	Week 4&5
		Stage Manager Overview	<a href="#">TH.912.C.2.5</a>	Informal (class discussion)	Week 6
		How to write blocking for a scene (Correct notation)	<a href="#">TH.912.F.2.2</a>	Informal (student write as teacher walks around)	Week 7
		Script Analysis looking for sound cues	<a href="#">TH.912.O.3.6</a>	Informal (class discussion)	Week 7&8
		Creating a sound cue sheet	<a href="#">TH.912.H.3.1</a> <a href="#">TH.912.S.2.1</a>	Formal (completed cue sheet)	Week 8 & 9
Fourth Quarter	Ensemble Performance/ Presentation	Choosing Final Scene Work through Research & Readings (Classical Monologue, Duet, Ensemble, or One Act)	<a href="#">TH.912.C.1.5</a> ; <a href="#">TH.912.F.1.1</a> ; <a href="#">TH.912.F.3.3</a>	Formative	Weeks 1 & 2
		Breakdown/Review of Adjudicated Components for Assessment through Rehearsals & Self/Peer Evaluation on Characterization, Blocking, Commitment, Focus/Energy, Memorization, & Believability (specifically Physical Movement, & Voice from previous quarters)	<a href="#">TH.912.C.1.2</a> <a href="#">TH.912.C.2.7</a> <a href="#">TH.912.C.2.8</a>	Summative	Weeks 3, 4, 5, & 6
		Final Performance Assessment (Teacher Adjudicated using District-Created Rubric)	<a href="#">TH.912.C.2.6</a> <a href="#">TH.912.S.2.5</a> <a href="#">TH.912.S.3.2</a>	Summative	Weeks 7, 8, 9
		Portfolio Reflection - Semester 2 Survey & Written Responses (Reflective & Comparison of Personal Performance Growth from Theatre I to Theatre 2)	<a href="#">TH.912.C.1.3</a> <a href="#">TH.912.C.2.5</a> <a href="#">PE.912.C.2.3</a> <a href="#">PE.912.M.1.5</a>	Formative	Week 10

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

### Accompanying Resources

#	Text	Author	Quarter
1	<a href="#">Actor Training The Laban Way</a>	Barbara Adrian	1
2	Drama Teacher Academy Resources (One & Two)	DTA (Curriculum Units)	1-4