



Theatre 3 Honors & Acting 3 Scope and Sequence

Theatre 3 Honors #0400390

<https://www.cpalms.org/PreviewCourse/Preview/4041>

Acting 3 #0400390

<https://www.cpalms.org/PreviewCourse/Preview/4077#>

Quarter	Unit	IG	Topic Name	Standards	Assessment	Days*	
First Quarter	Text Analysis and Introduction to Playwriting		Students develop an understanding of plot progression through plot lines. Define Exposition, Inciting Incident, Rising Action, Climax, Falling Action, and Resolution.	LAFS.1112.W.2.4		Week 1	
			Review and research evolution of different theatrical genres (Realism, Naturalism, Absurdist, etc.)	TH.912.H.1.1 TH.912.H.1.4		Week 2	
			Read sample work from different theatre genres and discuss.	TH.912.H.2.3 LAFS.1112.RL.3.7		Week 3	
			Introduce formatting and style standards for written plays.	LAFS.1112.W.2.4	Formative Assessment	Week 4	
	Student Written Scenes		Discuss character creation and allow students to develop a single character for a narrative.	TH.912.F.1.1			Week 5
			Discuss the importance of the "Moment Before" and implement it into the creation of a monologue for a single character situation.	TH.912.F.1.1			Week 6
			Implement basic plot progression in the creation of a short scene or story.	TH.912.F.1.1 TH.912.O.2.8 TH.912.C.2.2	Formative Assessment		Week 7 & 8
			Practice both independent and Collaborative writing in generating a piece.	TH.912.F.1.1 TH.912.O.2.8 TH.912.C.2.2	Formative Assessment		Week 9
		Second Quarter	Contemporary Script Study		Present Background knowledge on genres and playwrights of the 20th Century.	TH.912.C.1.6	Formative Written
	Choose a play written by a Contemporary playwright, ei., Ibsen, Checkov, Beckett, Oneal, Miller, Shephard, and Albi, etc. Conduct a Character Analysis			TH.912.S.2.3		Week 2	
	Practice the Language, Rhythm, and Dialect of the text with Students through Exercises and Games.			TH.912.S.2.8	Formative Observation		Week 3
	Read and Perform Contemporary Play as a Class.			TH.912.S.2.5	Formative Performance		Week 4-5
Contemporary Performance Unit			The style and method to acting a contemporary play.	TH.912.S.1.2	Formative Observation		Week 6
			Students will Choose, Score and Rehearse a Contemporary Duet Scene.	TH.912.S.2.5 TH.912.S.3.5	Formative written and Performance		Week 7
			Students will Perform, Provide feedback, and Assess Contemporary Duet Pieces.	TH.912.S.2.5 TH.912.S.3.5	Summative Performance		Week 8-9
	Third Quarter		Production Design		Scenic Design Concept (Assigned Play, Rough Sketch, Final Detail Drawing, Ground plan, etc.)	TH.912.C.2.1 TH.912.C.1.7	Formal (Teacher walking around with checklist)
		Costume Design Concept (Assigned Play: Rough Sketch, Fabric Swatches, Research Images, etc.)		TH.912.C.2.1 TH.912.C.1.7	Formal (Teacher	Week 1-3	



					walking around with checklist)		
			Lighting Design Concept (Assigned Play: Lighting Plot, Cue sheet)	TH.912.C.2.1 TH.912.C.1.7	Formal (Teacher walking around with checklist)	Week 1-3	
		Design Application		Scenic Design Scale model build and presentation	TH.912.H.3.1 TH.912.F.3.3	Presentation	Week 4-6
				Costume Design pull or creation with presentation	TH.912.H.3.1 TH.912.F.3.3	Presentation	Week 4--6
				Lighting Design programing on board to show several different cues	TH.912.H.3.1 TH.912.F.3.3	Presentation	Week 4-6
	Feedback from production team and possible changes to designs		TH.912.C.2.1 TH.912.C.2.6 TH.912.C.2.7	Informal (Class discussion)	Week 7-9		
Fourth Quarter	Ensemble Performance/ Presentation (Student-Written & Created)		Choosing Final Production/Presentation Work through Readings of Student-Written Pieces (Culmination of Playwriting & Contemporary Styles)	TH.912.C.1.2 TH.912.C.1.8 TH.912.H.1.2 LAFS.1112.WHST.2.4	Formative	Weeks 1, 2, 3	
			Breakdown/Review of Adjudicated Components for Assessment through Rehearsals & Self/Peer Evaluation on Characterization, Blocking, Commitment, Focus/Energy, Memorization, & Believability (Scene, Costume, & Lighting Designs will be assessed within scenes)	TH.912.C.1.4 TH.912.C.2.6 TH.912.C.2.8 TH.912.C.1.7	Summative	Weeks 4, 5, 6	
			Final Performance Assessment (Teacher Adjudicated using District-Created Rubric)	TH.912.O.2.2 TH.912.O.3.5 TH.912.S.2.5 TH.912.C.2.8	Summative	Weeks 7, 8, 9	
			Portfolio Reflection - Semester 2 Survey & Written Responses (Reflective & Comparison of Personal Performance Growth from Theatre I to Theatre 2 to Theatre 3) Students should analyze the different aspects of writing pieces for performance vs. reading a published script and reflect on the impact of how technical aspects contribute to the piece(s).	TH.912.C.2.5 TH.912.F.2.1 PE.912.M.1.5	Formative	Week 10	

*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

