



## M/J Basic Theatre (MC)

Course #0400035

<https://www.cpalms.org/PreviewCourse/Preview/14326>



Curriculum Map



Sequence



Supports



Feedback

Quarter	Unit	IG	Topic Name	Standards & Resources	Assessment	Days*
First Quarter	Theatre Introduction & Overview of Theatre History		Classroom protocols, warm ups, and theatre games.	<a href="#">TH.68.F.1.2</a>		Week 1
			Greek Scene Study & Performance. Create masks and understand their importance in defining different characters. Organize the Greek Chorus and understand their role in storytelling.	<a href="#">TH.68.S.3.1</a> <a href="#">TH.68.C.3.1</a>	Formative	Week 2 & 3
			Shakespeare Scene Study & Performance. Guide students through basic understanding of plot and work to modernize language and period to assist in story understanding.	<a href="#">TH.68.S.3.1</a> <a href="#">TH.68.C.3.1</a>	Formative	Week 4 & 5
			Commedia Scene Study & Performance. Understand stock characters and major differences in their movements. Explore improvisational movement with masks to create a story.	<a href="#">TH.68.S.3.1</a> <a href="#">TH.68.C.3.1</a>	Formative	Week 6 & 7
			Musical Theatre Performance Study & Performance. Create a basic timeline of Musical theatre history, understanding it's roots. Watch or perform specific songs from a chosen musical and assess and provide feedback.	<a href="#">TH.68.S.3.1</a> <a href="#">TH.68.C.3.1</a>	Formative	Week 8 & 9
Second Quarter	Introduction to Acting & Performance		Acting Warm ups and Exercises/Games. Engage students in activities that explore voice, physicality, and creativity.	<a href="#">TH.68.C.1.5</a>	Formative Observation	Week 1-2
			Movement on stage: Students will learn the parts of stage and how to read stage directions.	<a href="#">LAFS.68.RST.2.4</a>	Formal Written	Week 3-4
			Improvisation: Through a series of games, activities and prompts, students will improvise comedic and dramatic scenes.	<a href="#">TH.68.F.1.2</a>	Formal Observation	Week 5-6
			Pantomime: students will learn to use their bodies and facial expressions to tell a story without using their voices.	<a href="#">TH.68.S.3.1</a>	Formal Quiz	Week 7-9
Third Quarter	Technical Theatre Concepts (Costume, Scenic, Light & Sound, Makeup)		Theatre Jobs (Who does what)	<a href="#">TH.68.H.3.3</a> <a href="#">TH.68.O.1.3</a>	Formal	Week 1
			Design Process (How to start)	<a href="#">TH.68.H.3.3</a> <a href="#">TH.68.O.1.3</a>	Formal	Week 2
			Script Analysis (How to look at a scene and find things that describe the setting, clothes that are worn, sounds, and lighting (time of day).	<a href="#">TH.68.H.3.3</a> <a href="#">TH.68.O.1.3</a>	Informal (Class Discussion)	Week 3
			Set Design Overview (Looking at different examples of sets, vocabulary, how to draw a rough sketch of a set based off of a scene that is read as a class, build a small platform.)	<a href="#">TH.68.H.3.3</a> <a href="#">TH.68.O.1.3</a>	Formal	Week 4&5
			Costume Design Overview (Vocabulary, fabric, looking at fashions over two or three time periods, rough sketches, and drawing a final.)	<a href="#">TH.68.H.3.3</a> <a href="#">TH.68.O.1.3</a>	Formal (Turned in images)	Week 5&6
			Light Design Overview (Vocabulary, how different colors affect mood, and gobo).	<a href="#">TH.68.H.3.3</a> <a href="#">TH.68.O.1.3</a>	Informal (Feedback to students as they design)	Week 7&8
			Makeup Design Overview (Vocabulary, different types of makeup, episode of Face Off, and making	<a href="#">TH.68.H.3.3</a> <a href="#">TH.68.O.1.3</a>	Formal (Project)	Week 8 & 9



			a design with face template).			
Fourth Quarter	Intro to Musical Theatre		Introduce & Explore the History of Musical Theatre	<a href="#">TH.68.H.2.2</a> <a href="#">TH.68.C.2.2</a>	Formal & Summative (Discussions, Written Responses, and Quizzes based on Research Findings)	Week 1 & 2
			Research and preview various types of Musical Theatre productions; students will view 2 musicals. (Time periods, genres, etc.)	<a href="#">TH.68.H.2.2</a> <a href="#">TH.68.C.3.1</a>	Formal & Summative (Discussions, Written Responses, and Quizzes based on Research Findings)	Weeks 3, 4, 5
			Choose a specific musical for a Student-Based Research & Presentation project. (Teacher will provide a list of musicals.)	<a href="#">TH.68.H.1.5</a> <a href="#">TH.68.H.2.2</a>	Summative (Rubric-Based)	Weeks 6 & 7
			Present research of the selected musical on a backboard. Presentation should include the following: background of the show, the playwright/composer, the overall synopsis; a list of characters/description, costumes, set design analysis, and an overall reflection of tech and its impact on the production. An excerpt of a script can also be included.	<a href="#">TH.68.C.1.2</a> <a href="#">TH.68.C.3.1</a> <a href="#">TH.68.C.1.5</a>	Summative (Rubric - Based)	Weeks 8, 9, 10

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

