



Theatre 2 & Acting 2

Theatre 2 #0400320

<https://www.cpalms.org/PreviewCourse/Preview/3983#>

Acting 2 #0400380

<https://www.cpalms.org/PreviewCourse/Preview/4066>



Curriculum Map



Sequence



Supports



Feedback

| Quarter | Unit | IG | Topic Name | Standards & Resources | Assessment | Days* |
|----------------|---------------------------------------|----|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-----------------------------------------------|------------|
| First Quarter | Movement and Development of Pantomime | | Use movement based acting exercises to engage students in motivated character movement. | TH.68.F.1.2 | Formative | Week 1 |
| | | | Generate an idea and story for a Pantomime performance. | TH.68.F.1.3 | Formative | Week 2-3 |
| | | | Rehearse and practice pantomime with groups of 2 or more students. | TH.68.F.1.2 TH.68.S.1.2 | Formal Observation | Week 4-5 |
| | | | Learn how to implement and move with sound/music, to create a convincing story with logical progression. | TH.68.F.1.2 | Formal Observation | Weeks 6-7 |
| | | | Performance assessment of pantomime performance. | TH.68.C.2.1 | Summative | Weeks 8-9 |
| Second Quarter | Duet Performance | | Picking a duet scene (Places to look, finding a partner to work with, etc.) | TH.68.S.3.1 | Observation | Week 1 |
| | | | Character analysis for your scene (Breaking down each character to better understand the character) | TH.68.C.1.2 | Formal (Character Analysis Worksheet) | Week 2-3 |
| | | | Scoring the script (Beats and Units) | TH.68.S.3.1 | Formal (Student share their scored scene) | Week 4 |
| | | | Students will choose, score and rehearse a contemporary duet scene.. | TH.68.S.3.1 TH.68.H.3.3 | Observation (Students rehearsal) | Week 5-6 |
| | | | First performance provide feedback, and assess duet scenes. | TH.68.C.2.1 | Formal Performance | Week 7-8 |
| | | | Final performance (Students will use feedback from first performance to improve for their final performance). | TH.68.C.2.1 | Formal Performance | Week 9 |
| Third Quarter | Lighting Design | | Lighting Instruments (Parts, types, etc.) | TH.68.C.1.4 | Formal (students label a lighting instrument) | Week 1 |
| | | | Developing a lighting concept | TH.68.H.3.3 TH.68.O.1.2 TH.68.O.1.3 | Formal (students turn in concept) | Week 2 & 3 |
| | | | Developing a lighting cue sheet | TH.68.H.3.3 TH.68.O.1.2 TH.68.O.1.3 | Formal (completed cue sheet) | Week 4&5 |
| | Stage Management & Sound Design | | Stage Manager Overview | TH.68.H.3.3 TH.68.O.1.2 TH.68.O.1.3 | Informal (class discussion) | Week 6 |
| | | | How to write blocking for a scene (Correct notation) | TH.68.H.3.3 TH.68.O.1.2 TH.68.O.1.3 | Informal | Week 7 |



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| | | | | | (student write as teacher walks around) | |
| | | Script Analysis looking for sound cues | TH.68.H.3.3 TH.68.O.1.2 TH.68.O.1.3 | Informal (class discussion) | Week 7&8 | |
| | | Creating a sound cue sheet | TH.68.H.3.3 TH.68.O.1.2 TH.68.O.1.3 | Formal (completed cue sheet) | Week 8 & 9 | |
| Fourth Quarter | Ensemble Performance/Presentation | Choosing Final Scene Work through Research & Readings (Monologue, Duet, Ensemble, or One Act) | TH.68.O.1.1 TH.68.O.3.3 TH.68.S.2.1 TH.68.S.3.1 | Formative (Discussions, Completing sign-up activities, Brainstorming) | Weeks 1 & 2 | |
| | | Breakdown/Review of Adjudicated Components for Assessment through Rehearsals & Self/Peer Evaluation on Characterization, Blocking, Commitment, Focus/Energy, Memorization, & Believability (specifically Physical Movement, & Voice from previous quarters) | TH.68.C.2.1 TH.68.C.2.3 TH.68.O.3.3 TH.68.S.2.1 | Summative (Rubric - Based) | Weeks 3, 4, 5, & 6 | |
| | | Final Performance Assessment (Teacher Adjudicated using District-Created Rubric) | TH.68.O.3.3 TH.68.S.2.1 TH.68.H.1.5 | Summative (Rubric - Based) | Weeks 7, 8, 9 | |
| | | Reflective Writing on growth from Acting I and Acting II. (Self-evaluations and performance comparisons using previous scores/completed rubrics) | TH.68.H.1.6 TH.68.S.2.1 LAFS.7.SL.1.1 | Formative (Writing responses & Journaling) | Week 10 | |
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*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.