



# HS Beginning Orchestra

Code Orchestra 1, 2, 3, 4 (9th, 10th, 11th or 12th grade)



Curriculum Map



Sequence



Supports



Feedback

**Course:**

- [HS Orchestra 1 CPALMS Course Description](#)
- [HS Orchestra 2 CPALMS Course Description](#)
- [HS Orchestra 3 CPALMS Course Description](#)
- [HS Orchestra 4 CPALMS Course Description](#)

**Method book recommendations:**

- Essential Elements for Strings Books 1 and 2
- Sound Innovations for String Orchestra Books 1 and 2
- New Directions for Strings Books 1 and 2

**End of Year Literature Goals:** Performing between grade 1.5-2

Quarter	Unit	IG	Topic Name	Standards	
First Quarter	Instrument Set-up; D-String		Instrument Introduction and Selection	MU.5.C.1.3	
			Class Procedure, Instrument Set-Up, Care, and Maintenance	MU.68.S.3.2	
			Resize instruments; repositioning cellos		
			Basic Music Vocabulary		
			Posture and Positioning (Introduction to Basic Music Literacy (Note reading) )		
			Introduction to Pulse: Quarter notes and rests (rhythm)		
			Open Strings, Tuning, D & A Pizzicato		
			Bow hold/function, Bow Open Strings		
			Pizzicato first 5 notes, finger placement & patterns		
	A-String & Bowing		Arm shape, and string crossings; Articulations; PAWS/WASP for bow		MU.68.S.3.2
			Arco first 8 notes (D and A strings), 4th finger, leger lines for viola/cello/bass	MU.68.O.31 MU.68.O.32	
			Key signature & D major Scale	MU.68.S.3.2	
			Eighth notes (rhythm), Half notes & Half Rests	MU.68.S.3.2	
		Rehearsal/Instrument Strategies		Expand and apply music literacy (key sig, time sig, note and rest application, pitch) Dynamics- Forte & Piano	MU.68.S.3.1
				Introduction to repertoire in D MAJOR ONLY, rehearsal letters and measure numbers, concert etiquette, rest position vs playing position	MU.68.S.3.1 MU.68.S.3.2 MU.68.S.3.6 MU.68.O.1.1 MU.68.O.3.2
			Ensemble skills, rehearsal technique, Practice Strategies Playing in ensemble with piano accompaniment with intro/outro	MU.68.S.3.1 MU.68.S.3.2 MU.68.S.3.6 MU.68.O.1.1 MU.68.O.3.2	
Second Quarter	G-String		Introducing notes on G-String	MU.68.S.3.2	
			Dotted Half Note & Rest, slurs, ties & slurred string crossings	MU.68.S.3.2	



		Keys D and G major, leger lines violins	MU.68.S.3.2
		New time signatures (2/4, 3/4)	MU.68.S.3.2
	Expanding Skills	Intro to the Anacrusis	MU.68.S.3.2
		Repertoire in G and D MAJOR ONLY, contrasting styles (major/minor or slow/fast or lyrical/technical)	MU.68.S.3.1 MU.68.S.3.2 MU.68.S.3.6 MU.68.O.1.1 MU.68.O.3.2
		Scales D and G Major (One Octave)	
	C and E strings	C-String violas/cellos	MU.68.S.3.2
		E-String violins/basses	
		Road Maps (musical form): D.C.; D.S.; Fine, Coda, 1st & 2nd Ending, etc.	MU.68.S.2.1
	Applying Expanded Performance Skills	Tempo Markings: Allegro, Moderato, Andante	MU.68.S.3.2
		Watching and responding to the conductor	MU.68.S.3.2
	Third Quarter	Review of Basic Music Literacy & Fundamentals	Reinforce Basic Music Literacy and Vocabulary (key sig, time sig, note and rest application, pitch)
Reinforce Fundamental Technique (posture, Left Hand, Right Hand Sound production)			MU.68.S.3.2 DA.68.S.2.1
Reinforce Styles of Basic Bowing			MU.68.C.1.1 MU.68.C.2.1 MU.68.S.2.2 MU.68.S.3.1
Review D and G Major One Octave Scales (One Octave)			MU.68.S.3.2 MU.68.S.3.4
F-Natural & C-Natural, C Major Scale		F-Natural & C-Natural Notes	
		C-Major Scale, One-Octave (optional: *A minor scale)	MU.68.S.3.2
F major/d minor scale; & Backward Extensions		The note Bb	
		Half Position and Backward Extensions	
		F Major Scale (One Octave)	MU.68.S.3.2
		Individual eighth notes and rests, Syncopation (Ties, Dotted quarter, Triple Meter, cut time, 6/8, etc),	
Expanding skills		Sight Reading skills; STARS	MU.68.S.3.2 MU.68.S.3.4
		Repertoire in G, D, C MAJOR (1 OCTAVE ONLY)	MU.68.S.3.1 MU.68.S.3.2 MU.68.S.3.6 MU.68.O.1.1 MU.68.O.3.2 MU.68.S.3.2
		Key changes in a piece	MU.68.S.3.2





		Self-Reflection and Assessment	MU.68.C.2.1 MU.68.C.2.2
		Rehearsal Strategies/Concert Preparation; Dynamics (cresc/decr/mf/mp); intervals, ritardando, tempo markings, fermata	MU.68.C.1.1 MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.6 MU.68.O.3.2 DA.68.S.2.1
Fourth Quarter	A major scale & Forward Extensions	A major scale (One Octave)	MU.68.S.3.3
		Forward Extensions	MU.68.S.3.2
		Sixteenth notes and their relative groupings; dotted eighth notes;	
		Music History & Style	MU.68.H.2.3 MU.68.H.1.2 MU.68.H.1.3 MU.68.H.3.1
		Continue with extended Sight Reading	MU.68.S.3.3 MU.68.S.3.4
	D Major Scale Two Octaves; Shifting & Displacement	D Major scale 2 octaves Violin: 3rd position Bass: DISPLACED (start on open D, end on upper D, go to E string, end on open D) Cellos/Violas: Forward Extensions	MU.68.S.3.2
	Applying expanded performance and expression skills	Rehearsal Strategies/Music Performance preparation	MU.68.C.1.1 MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.6 MU.68.O.2.2 MU.68.O.3.2 DA.68.S.2.1
		Transfer Performance techniques moving to next level ensemble literature.	MU.68.S.2.2 MU.68.S.3.3 MU.68.S.3.4

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

