



## HS Advanced Orchestra

Code Orchestra 3, 4, 5H, 6H (9th, 10th, 11th or 12th grade)



Curriculum Map



Sequence



Supports



Feedback

**Course:**

[HS Orchestra 3 CPALMS Course Description](#)

[HS Orchestra 4 CPALMS Course Description](#)

[HS Orchestra 5H CPALMS Course Description](#)

[HS Orchestra 6H CPALMS Course Description](#)

**Resource recommendations:**

- Sound Innovations “Sound Development” (Intermediate and Advanced)
- Habits of a Successful String Musician
- Daily Warm-Ups for Strings by Michael Allen
- Essential Techniques for Strings (“Book 3”)

**End of Year Literature Goals:** Performing between grade 3.5-5+

Quarter	Unit	IG	Topic Name	Standards	
First Quarter	Establish/review		Class Procedure, Instrument Set-Up, Care, and Maintenance	MU.912.S.3.2	
			Reinforcing Posture and Positioning		
	Notation & Rhythm		Reinforcing Subdividing & Review Basic Music Literacy		
	Pitch matching and tuning		Ear training, Pitch differentiation and matching, independent tuning in 5ths (basses tuning with harmonics) with fine tuners and pegs		
	Tone		Developing mature tonal quality with chorales		
	Bow distribution		Reinforcing bow arm shapes and bow usage distribution (whole bow, lower half, upper half, middle)		
			Applying bow distributions concepts to repertoire		
	Scale Repertoire		Advanced Scale Repertoire through 3 #s/bs MAJOR AND MINOR 2 octaves (Learning 3 octaves; Bass optional)		MU.68.S.3.1 MU.68.S.3.2 MU.68.S.3.6
			Review Chromatic Scale		MU.912.O.1.1 MU.912.O.3.2 MU.912.S.3.2
			Key changes in a piece		MU.68.S.3.2
	Repertoire		Perform and notate, independently and accurately, melodies by ear.		MU.912.S.1.4
			Sight-read music accurately and expressively to show synthesis of skills.		MU.912.S.3.2
			Interpret and apply expressive elements indicated by the musical score and/or conductor.		MU.912.O.3.2
			Assess the application of skills and techniques in repertoire		MU.912.S.3.4
Second Quarter	Shifting		Introducing upper positions (violins 5th and 2nd (if needed 4th), violas 2nd, 5th and (for cellos/bass) ) and tenor to cellos	MU.912.S.3.5	
			Application of shifting (to repertoire)	MU.912.S.3.1	
	Conducting patterns		Demonstrating conducting and leading through chamber ensembles	MU.68.S.3.2	
	Advanced rhythms		Dotted quarter and eighth notes, eighth+sixteenth notes, syncopation, triplets		
	Time signatures		Cut time; 6/8; 9/8; 12/8; 5/4		
	Vibrato		Vibrato; applying shifting movement to smaller scale, opening from the arm, relaxed technique		



	Advanced techniques	Review spiccato, pique, loure, hooked bowing Introduce sautille, ricochet, colle, double stops and chords, col legno, alternate clefs and thumb position, martele Establishing efficient finger patterns and velocity	MU.912.S.3.5
Third Quarter	Preparing Music for Performance	Synthesize skills and styles to contrasting music genres; application of proper bow use and articulation for musical time period (spiccato, sautille, upper/middle/lower part of bow, accents, etc.)	MU.912.O.2.1
		Refining ensemble skills; Multitasking (listening, adjusting, matching during performance)	MU.912.O.1.1 MU.912.O.3.1
		MPA Preparations (if applicable)	MU.912.O.3.2 MU.912.S.2.2 MU.912.S.3.1 MU.912.S.3.4
		Sight Reading skills; STARS	MU.912.S.3.2 MU.912.S.3.4
	Apply Expanded Performance Skill	Self-Reflection and Assessment of performances	MU.68.C.2.1 MU.68.C.2.2
		Refining Rehearsal Strategies/Concert Preparation; Dynamics (cresc/decr/mf/mp/ff/pp/sfz/dim); intervals, ritardando, tempo markings, fermata	MU.68.C.1.1 MU.68.C.1.2 MU.68.C.2.1 MU.68.C.2.2 MU.68.S.3.6 MU.68.O.3.2 DA.68.S.2.1
Fourth Quarter	Shifting	Refining upper position shifting	MU.912.S.3.4
		Application of shifting (to repertoire)	
	Vibrato	Refining vibrato styles based on appropriate application, opening from the arm, relaxed technique	
	Improvising/Creating	Refining ear training; providing opportunities for improvising	MU.912.S.1.1
		<p><b>By the end of the year:</b> students should be proficient at note recognition, Proficient sight reading up to grade 3-4 literature,</p> <p>shifting through: 2nd-5th positions (Violins), 2nd-4th (Violas), reading in treble clef 4th-6th (Cello/Bass), reading in tenor and treble* clefs (thumb position)</p> <p>Major and (melodic) minor scales up to 3-sharps and 3-flats (3 octave knowledge; 2 octave bass) The chromatic scale, proficient vibrato, mature use of tone, intonation and pitch matching, style and articulation matching, synthesis and application of stylistic playing to musical time period</p>	

\*The days provided for each unit/topic is an estimate that may be adjusted by subject-level PLCs based on student achievement data. The days are based upon **every other day scheduling** and should be adjusted, if necessary, based upon a daily format. The recommended days shown are less than the actual days for each quarter to allow for additional time for routines, testing, absences, remediation and outside considerations.

